



# National Art Gallery of Namibia

A PLACE FOR PEOPLE, **A PLACE FOR ART**

## Annual Report 2022 / 2023

Fillemon Kapolo, Mysterious Journey Flowfall,  
2017 Tulipamwe Collection

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**Prepared For:**

The National Art Gallery of Namibia (NAGN)

Corner of Robert Mugabe Avenue and John Meinert Street  
Windhoek, Namibia

Tel. : +264 61 231 160

Email : [mcm@nagn.org.na](mailto:mcm@nagn.org.na)

Financial Year Start 01 April 2022

Financial Year End 31 March 2023

Prepared By: Beau-Ann C. Ferris, NAGN Marketing and Communications Officer



# ANNUAL REPORT

## 2022/2023



### **An institution with a mandate**

As a state-owned institution situated in central Windhoek, the capital city of Namibia, NAGN's main focus is to establish a systematic programme that informs and inspire the general public about visual arts and crafts. It further seeks to develop and promote the visual arts fraternity in the country.



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(01 APRIL 2022 - 31 MARCH 2023)

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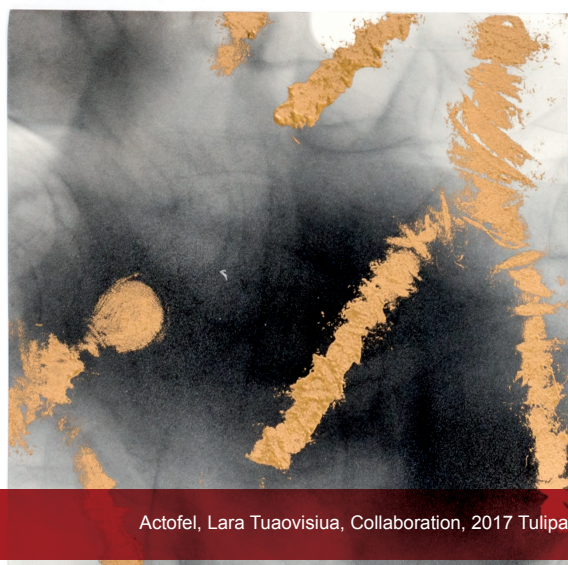
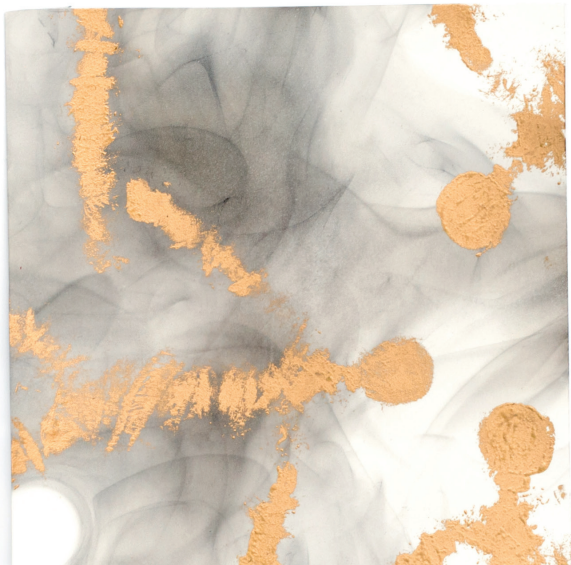
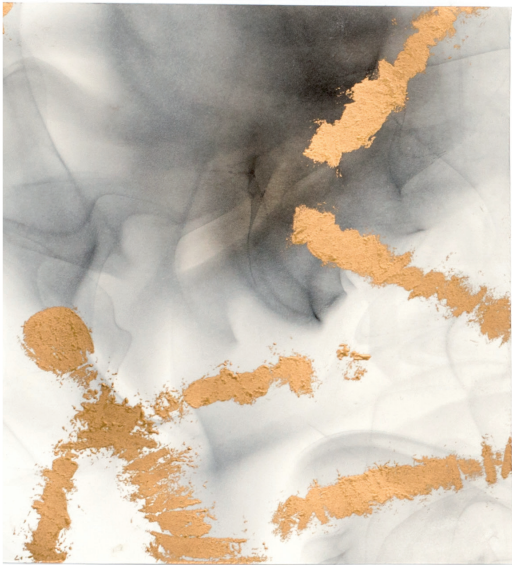
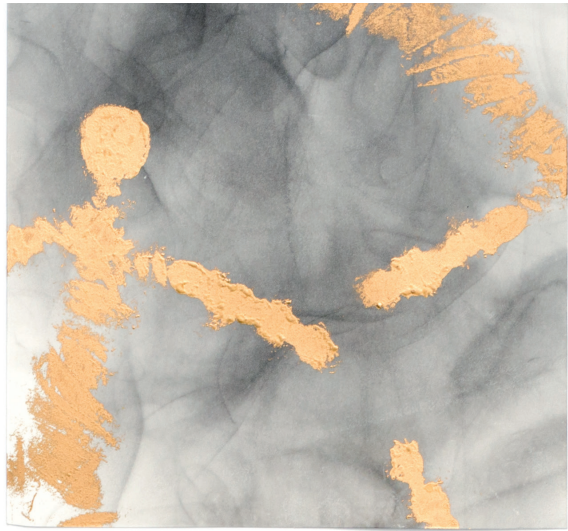
Sanmari Steenkamp, Play Part 1, 2017 Tulipamwe Collection



# SECTION A

## Get to know us

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tuaovisiua katano 2017

LARA DIEZ

TTF/Actofel

Actofel, Lara Tuaovisiua, Collaboration, 2017 Tulipamwe Collection

# ABOUT US

## Corporate Philosophy

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### Values



*Teamwork*

*Excellence*

*Accountability*

*Transparency*

*Respect*

#### **Teamwork**

Through the willingness to assist each other and accept assistance in return, the NAGN exudes the eagerness to contribute towards achieving collective goals and integrate opinions to arrive at workable solutions.

actions through being responsible, trustworthy, reliable and answerable.

#### **Excellence**

The NAGN endeavours to perform its duties effectively and efficiently to efficiently to achieve targeted outputs without exception. It continually strives towards reaching higher quality standards, with a zero tolerance of mediocrity.

#### **Transparency**

By providing sensible information within reasonable timeframes to enquiries from internal and external stakeholders, the NAGN upholds the value of transparency and a justifiable track record.

#### **Accountability**

#### **Respect**

All NAGN staff respects themselves and the institution, as well as treat others the same. It tolerates culture, beliefs, values and views of others and value all people as equal human beings.



## Mission

We aim to provide a dedicated space and human capacity for the exhibition, appreciation, acquisition, conservation, preservation and research of visual art and craft. We also encourage the formation of a Namibian, African and global consciousness of the value of visual art and craft for the continued development of humankind.

## Vision

We envision to be the leading institution for celebrating, collecting, preserving, exhibiting and researching visual art and craft, as a component of national identity, cultural heritage and human connectedness.

## Strategic Indicators

National Recognition for Namibian Artists

Education and Research

Appreciation of Arts for All

Strategic Alliances

Creating Opportunities

Unique Gallery Experience

Curatorial Expertise

A Competent Workforce

Collections Management

A conducive Working Experience

Artists Information Management

Effective Financial Management

Promotions and Event Management

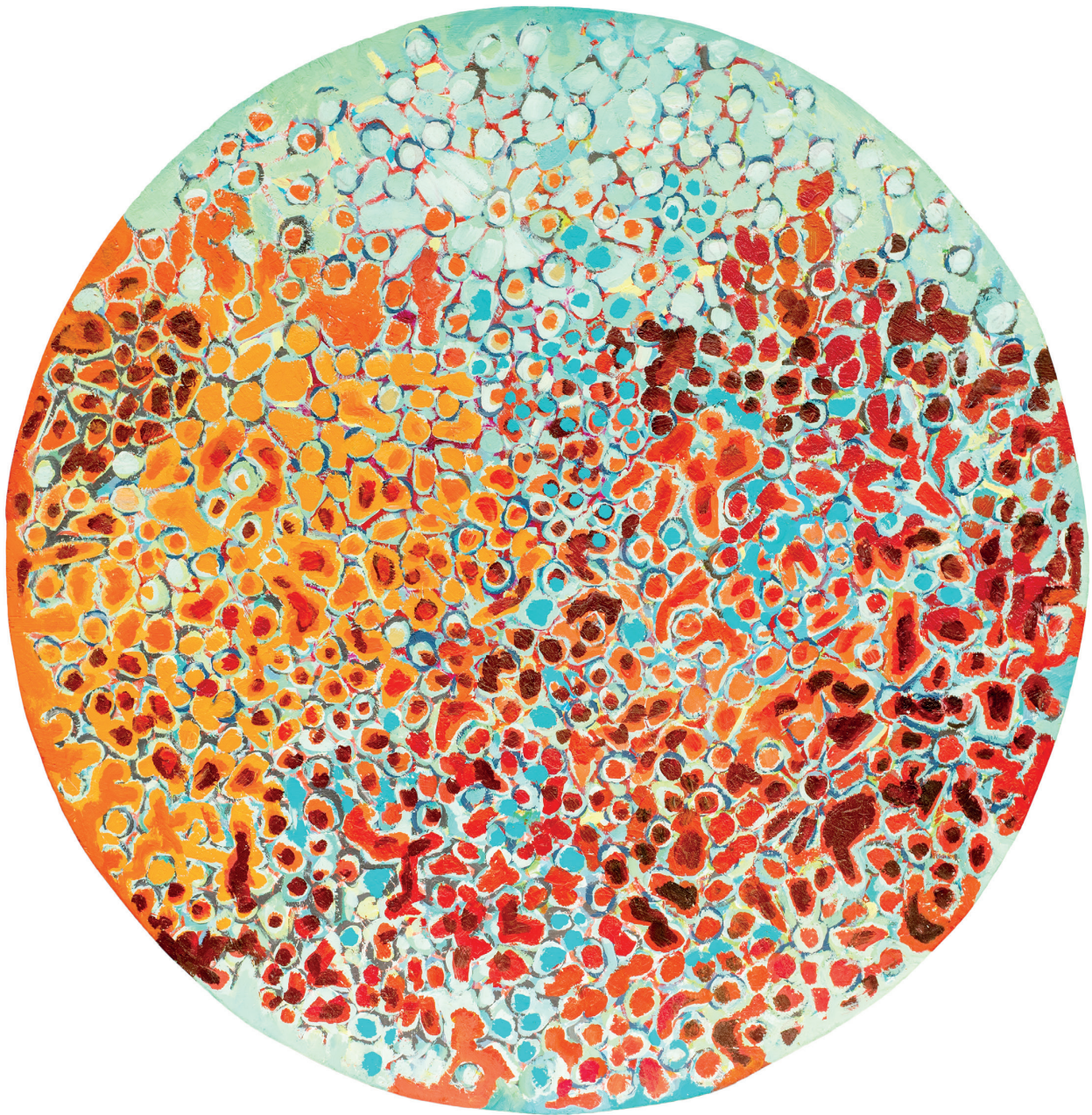
Good Governance

# ABOUT US

## Strategic Objectives

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- Secure premises and other facilities to accommodate itself, its activities and permanent collections
- Acquire and maintain a permanent collection of a high standard and representative nature
- Establish and manage archives of visual arts and crafts
- Preserve and protect the Namibian visual arts and crafts heritage forming part of the Gallery's collections and documentation under the Gallery's care
- Research, document and publish visual art and crafts
- Hold public exhibitions of visual art within or outside Namibia
- Preserve, exhibit and make accessible Namibia's visual art heritage
- Develop public interest in arts and crafts
- Ensure that works of art are accessible, and exhibited, to the public both for viewing or for study and research
- Promote the public's enjoyment and understanding of visual art and other fine art in all the regions of Namibia
- Encourage the production of works of art in Namibia
- Promote Namibian art and artists
- Promote the exchange of ideas in art on an international level and participation in international exhibitions in art
- Develop education programmes in education activities and collaborate with schools, colleges, other education bodies, museums, libraries and archives in such activities;
- Sustain initiatives consistent with or in support of the objects of the Gallery
- Exercise custody over the Government collection
- Research in, document and restore, works of art
- Provide curatorial services in and for Namibia, and
- Inform itself and impart knowledge about international standards and ethics in curation



Nicky Marais, Untitled, 2017 Tulipamwe Collection

# ABOUT US

## Governance

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### a. Board of Trustees

The NAGN Board of Trustees (BOT) is responsible for policy, control and management of the affairs of the Gallery, and to provide strategic direction. Together with senior management, the BOT sets the strategic direction for the institution.

In addition, the BOT acts as guardians of the public interest; they decide on major acquisitions and resource allocations. It represents NAGN externally and monitors the organisation's performance against its agreed objectives.



### b. Strategic Partners

#### i. State

1. Ministry of Education, Arts and Culture
2. Ministry of Finance
3. Ministry of Public Enterprises
4. Ministry of Trade and SME Development
5. Ministry of International Relations and Cooperation (MIRCO)
6. National Theatre of Namibia (NTN)
7. National Arts Council of Namibia (NACN)
8. College of the Arts (COTA)
9. University of Namibia (UNAM)
10. Regional Offices and Local Authorities
11. Primary and Secondary Schools

## ii. Associations

1. Museums Association of Namibia (MAN)
2. Namibian Arts Association (NAA)
3. Franco Namibian Cultural Centre (FNCC)
4. Goethe-Institut Namibia
5. International Council of Museums (ICOM)
6. Museum of African Art (MAA)
7. United Nations Educational, Scientific and Cultural Organisation (UNESCO)

## iii. Private Sector

1. Bank Windhoek (BWK)
2. First National Bank (FNB)
3. Rand Merchant Bank (RMB)
4. Standard Bank (SBN)
5. Khan Trucking
6. NEO Paints
7. Old Mutual
8. Nampost



Class in the Main Gallery where the Potters Association of Namibia

<sup>99</sup> *Through the application of good corporate governance, the NAGN is keen to adequately achieve its mandate, whilst making the best use of its resources."* (Matthew Gowaseb, Acting Director)

# MANAGEMENT REPORT

## Chairperson's Report

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We are now entering the second financial year after the inception of the NAGN Interim Board of Trustees (BOT). A role that all trustees, through our various portfolios, are committed to delivering quality service to the Namibian artist and the NAGN Stakeholders as we continuously adapt to changing circumstance, to ensure we fulfill our mandate.

Entrusted with the leadership and strategic direction of the organisation, the BOT aims to ensure that the NAGN operates diligently across its finances, compliance, legalities and continues to operate with sound governance.

Tasked with the responsibility of overseeing the interests of the institution until a substantive body is appointed, the interim BOT continued to be committed to the growth and sustainability of the NAGN.

It is pleasing to note that

management has been prudent in the allocation of resources towards activities and programmes. These maximised the NAGN's efforts through greater promotion endeavours whilst continuously working to ensure the implementation of unique initiatives across both the public and private sector.

Despite some significant infrastructural and human capital challenges, which had a negative impact on the operational and strategic direction of the institution, it is encouraging to note the positive result in our visitor statistics for the financial period 2022/2023.

The institution reported a surge of more than 57.4%, an increase for just one year! This is testament to the ongoing efforts to enhance our service offering to serve the dual purpose of being an exhibition space and national player, which sets the regional tone.


NAGN employees remain at the forefront of delivering on the mandate of the organisation and as such we will continue to work towards maintaining a conducive working environment; one that fosters positivity and growth.

We look forward to achieving another sound performance as we remain united in our efforts and motivated by our achievements.

The BOT further extends our appreciation to management and the entire team for their steadfast and dedicated service to all stakeholders and indeed the country and region at large.

Finally, to the NAGN stakeholders, thank you for your continued support, commitment and dedication over the past year.

It is my sincere hope that we continue to work together to optimise the countless

A portrait of M'kariko Amagulu, a woman with dark skin and braided hair, wearing a beige cardigan over a black top. She is smiling and looking towards the camera. The background is a plain, light-colored wall.

opportunities ahead of us. We appreciate your support and appreciate your role in NAGN's growth.

Thank you.

Sincerely,

**M'kariko Amagulu**  
**Chairperson**  
NAGN

**The NAGN is  
attracting more feet  
into its spaces...**

"...it is pleasing and exciting to note the positive result in our visitor statistics for the financial period 2022/2023.

The institution reported a surge of more than 57.4% increase in visitor numbers compared to the previous year."

# MANAGEMENT REPORT

## Chief Executive Officer's Report

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To provide an annual report that is transparent and offers accurate insight into the operations of the institution, it is important to reflect and apply ourselves to our efforts and its results.

Through sharing our journey, we would like to foster an understanding and engage likeminded stakeholders to grow the NAGN with us.

While the country continues to recuperate after the devastating effects of COVID-19 over the past two years, the NAGN faced a novel challenge following the collapse of the roof in the Main Gallery during the December 2022 rains. This created a setback on the number of exhibitions and events the NAGN could host, as well as its strategy for income generating activities.

As a funded organisation, primarily supported by

Government, the NAGN has had to further enhance its application of state funds to accommodate its operational needs, as well as manage the added infrastructural challenges.

Despite these drawbacks, the NAGN pivoted to continue seeking opportunities to enhance our service delivery. As our focus remained on sustaining the momentum gained this year, day-to-day operations relied heavily on innovative and lateral thinking towards providing solutions.

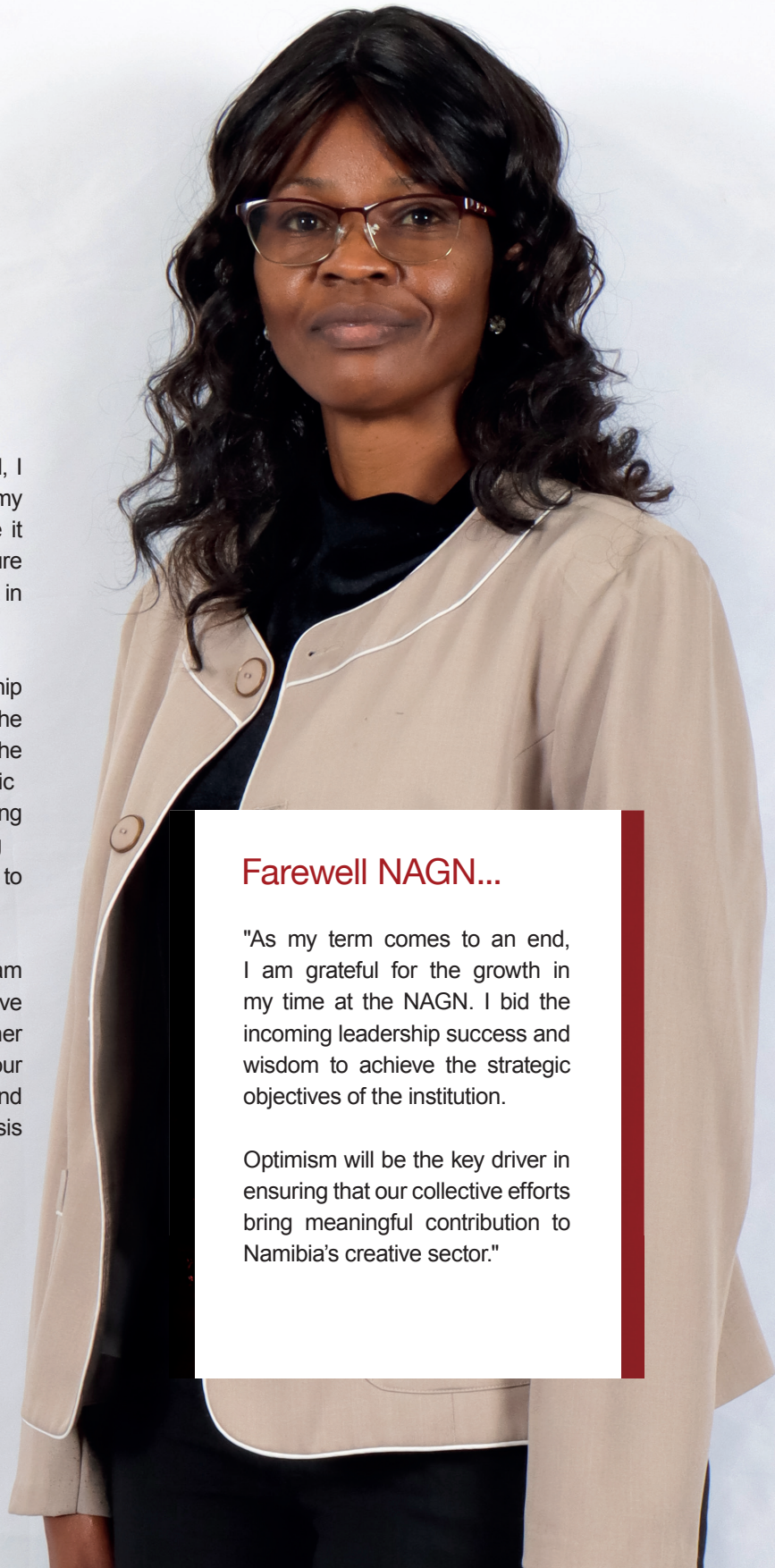
To further extend the scope of our operations, we continue to identify opportunities to assist our financial sustainability efforts, as well as actively facilitate opportunities for stakeholder engagement.

As we find ourselves in turbulent yet exciting times, it is important that the institution keeps this upward trajectory to maintain its

position as a national champion for visual arts and crafts in the region.

While the Namibian artist continues to work to be seen, heard, but most importantly supported in celebrating Namibian culture expressed through the visual arts, we work to align our efforts accordingly. There has also been significant additions to our permanent art collections, as the NAGN leads by example in purchasing original works by Namibian artists.

We continue to imagine the Gallery as a porous and flexible space, which invites engagements and collaborations with artists and stakeholders. Our mandate extends not only to the capital, but also regionally to honour the plurality of voices dispersed across Namibia. We hope our efforts continue to reflect our commitment to this important task.

A professional portrait of Snobia Kaputu, a woman with dark, wavy hair and glasses, wearing a beige blazer over a black top. She is smiling slightly and looking directly at the camera against a light, textured background.

As my term comes to an end, I am grateful for the growth in my time at the NAGN. Therefore it is important for me to ensure continuity after my departure in the last leg of 2022.

I bid the incoming leadership success in achieving the strategic objectives of the institution. Remaining optimistic will be the key driver in ensuring that our collective efforts bring meaningful contribution to Namibia's creative sector.

I wish to thank the NAGN team who worked tirelessly to achieve noteworthy results. Together with the BOT, and all our stakeholders, your support and collaboration form the very basis of our success.

Thank you.

**Snobia Kaputu**  
**Outgoing CEO**  
NAGN

## Farewell NAGN...

"As my term comes to an end, I am grateful for the growth in my time at the NAGN. I bid the incoming leadership success and wisdom to achieve the strategic objectives of the institution.

Optimism will be the key driver in ensuring that our collective efforts bring meaningful contribution to Namibia's creative sector."

# LEADERSHIP

## NAGN Board of Trustees

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**Back Row:** (f.l.t.r.) Ms Ndapewoshali Ashipala, Ms Sarah Negumbo and Ms Erica Ndalikokule

**Front Row:** (f.l.t.r.) Ms Esther Mombolah/Gaogoses, Mr Abius Akwaake (*Chairperson of the Audit and Risk Committee*), Ms M'kariko Amagulu (Board Chairperson and Chairperson of the Human Resources Committee), Lynette Diergaardt (Board Deputy Chairperson and Chairperson of the Art Acquisition Committee) and Mr Mzingisi Gqwede



# LEADERSHIP

## Management

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**Snobia Kaputu**  
Chief Executive Officer  
Until 31 October 2023




**M'kariko Amagulu**  
Acting Director  
November 2023 - January 2024




**Matthew Gowaseb**  
Acting Director  
February - March 2023




**Ndeenda Nakapunda**  
Chief Curator




**Linus Kabuku**  
Senior Human Resources Officer



**Beau-Ann Ferris**  
Marketing and Communications  
Officer



**Benard Karaerua**  
Senior Accountant



**Charles #Neib**  
Logistics Coordinator




**Noah Nikanor**  
Senior Technician



# NAGN

## Staff

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**Jeffrey Gaseb**  
Gallery Technician




**Paul Muzorongondo**  
Framing Technician




**Deon Keib**  
Framing Technician



**Natacha /UriKhos**  
Assistant Accountant




**Naomi Tjatirani**  
Secretary to the CEO and Senior Management



**Nina Liyeke**  
Curatorial Administrator




**Scharifa Haslond**  
Frontdesk Administrator and Secretary to Middle Management



**Lesley Kuuruo**  
Driver / Messenger



**Irja Kamule**  
Cleaner / Messenger



**Ebson Hamauka**  
Cleaner / Messenger



Tuaovisiua Katuuo, Big Mama, 2017 Tulipamwe Collection



# SECTION B

## **Operational Report**

01 March 2022 -  
31 April 2023

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Thabo Pitso, Concrete Jungle, 2017 Tulipamwe Collection

# Report

## CURATORIAL: EXHIBITIONS

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Considered the heart of the Gallery, the curatorial department functions with the core objective to acquire, care for and develop a collection of work for exhibitions and/ or permanent collections.

As part of its mandate to research, document and publish visual art and crafts, hold public exhibitions of visual art within or outside Namibia, as well as to preserve, exhibit and make accessible Namibia's visual art heritage and develop public interest in arts and crafts, the NAGN has hosted an array of exhibitions for the year under review.

### 'Proverbs and Parables: Wild Animal Metaphors' Exhibition


Artist: **Edward Mukoya**

Date: 27 January - 05 March 2022

Venue: Upper Gallery

Proverbs and Parables: Wild Animal Metaphors is an exploration by artist Edward Mukoya into the use of symbolic animal metaphors that employ a moral message or lesson often used by the vaKavango. He explores these through figurative oil pastel drawings that are inspired by his interest in neo-expressionistic style of creating.

Edward Mukoya is the Project Manager of the Arts Foundation of Kavango and Artists Association (AFOKAA). He participated in numerous group exhibitions and received various awards and grants.



THE NATIONAL ART GALLERY OF NAMIBIA

presents

# PROVERBS & PARABLES

A SOLO EXHIBITION BY EDWARD MUKOYA JNR

Opening: January 27, 2022  
Time: 18h00 - 20h00  
Venue: Upper Gallery and Foyer  
Duration: January 28 - March 05, 2022

**Gallery Opening Times:**  
Mondays: 14h00 - 17h00  
Tuesday to Friday: 08h00 - 17h00  
Saturday: 09h00 - 14h00

**Inquiries:**  
proenagn.org.na / 061 231 160 / 061 231 591  
**Address:**  
Cnr. John Meinert and Robert Mugabe Ave.

Sponsored by: 

Find us on: 



Edward Mukoya Jnr, 'I did not snatch away with stealing intent', 2021.



Learners engage with work from this exhibition as part of their educational walkabout to the NAGN.

### 'Art Splash' Exhibition

Artists: **First, Second and Third-Year Students from the College of the Arts (COTA)**

Date: 03 March - 16 April 2022

Venue: Main Gallery, Foyer and Pashuka

'Art Splash' showcases the best works of first, second- and third-year students from the College of The Arts' (COTA) Visual Art Department. This exhibition is presented annually with unique and high standard works. The artworks displayed in the exhibition are centered around the theme of sustainability: utilizing recycled materials to enhance the protection of our environment. This exhibition provides the audience an opportunity to witness the great artists in their formative and explorative stages. The students are exploring creative styles and techniques to present their own unique stories.





A selection of artwork from the Art Splash Exhibition by the College of the Arts Students.



Tuli Mekondjo delivers the keynote address for this exhibition.

### 'Everyday Life' Group Exhibition

Artists: **Group of Artists**

Date: 28 April - 04 June 2022

Venue: Upper Gallery

Artists have been described as the mirrors of their societies, and their works are windows through which one can peek to get a glimpse of what life is like in their worlds. The artists exhibiting as part of 'Everyday Life' captured and reimagined moments of their daily lives in their locales. Covering cultural practise, norms, tradition, labour, sports, social economic issues and so much more. These images provide a peek into these moments that are the lived reality for many Namibians, Africans and people at large. As one browses through this exhibition you will see artwork that point to issues that affect us in our everyday life whether it be directly or indirectly, and you may even recognise scenes of activities in your life and community.



Find us on: 

**EVERYDAY LIFE**  
**EXHIBITION**  
**OPENING**  
 EXHIBITION ON UNTIL 04 JUNE 2022

Gallery Opening Times:  
 Mondays: 11h30 - 7h00  
 Tuesday to Friday: 08h20 - 17h00  
 Saturday: 09h00 - 14h00

Inquiries:  
 provnagn.org.na / +264 61 251 120 / +264 61 251 591  
 Address:  
 One John Meinert & Robert Mugabe Ave

NATIONAL ART GALLERY OF NAMIBIA PRESENTS

28 April 2022

NAGN Upper Gallery



Wayne Goliath, Take care of Mother Nature, 2022



Salinda Willemse, The Joy of Motherhood, 2022

### 'Ondjembo yo Null Vier' Exhibition

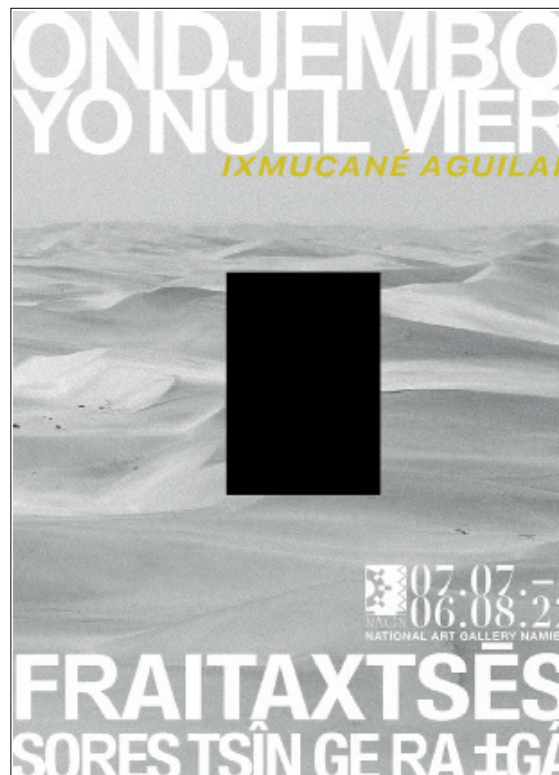
Artist: **Ixmucane Aguilar**

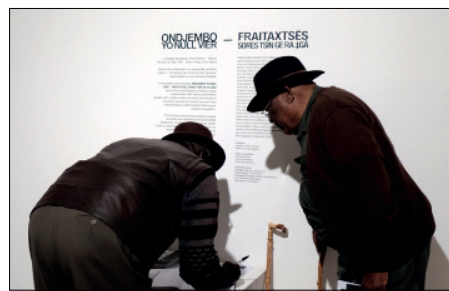
Date: 07 July 06 August 2022

Venue: Main Gallery

When it comes to genocide and its recognition with meritorious depth, it is common in the political sphere that feelings as deep as regret are expressed in only diplomatic gestures and in precise bureaucratic, financial and tactical terms in the long history of war crimes and international crimes by the German state.

In the same way, the concealment and denial of the genocide in Namibia by German Namibians (the most prominent ignoring group) has been part of the struggle that the Nama and Herero groups have had to face. In this sense, the artistic documentary *Fraitaxtsēs sores tsîn ge ra#gâ / Ondjembo yo null vier* stems from the human imprint left by human loss during the genocide by German colonial forces.





### Permanent Collection Exhibition

Artists: **Various**

Date: 16 May - 30 June 2022

Venue: Main Gallery

Over the years a large part of the role of the NAGN has been to collect art for both its own permanent collection and the Government of the Republic of Namibia (GRN) collection. The NAGN Permanent Collection is housed mainly on the NAGN premises, whereas the GRN collection is displayed in government buildings across the country. This exhibition is an opportunity to showcase a selection of the most recent acquisitions for both collections. These works from part of Namibia's national assets, which through this platform is celebrated as works of great talent and craftsmanship. The works on show were collected over a period of over four years; from 2018 to 2021. The Namibian Art Sector has grown exponentially and arts now, in form of materials, topics and themes are boundless.





**'10th Ceramics National Biennale' Exhibition**

Artists: Potters Association of Namibia (PAN)

**Ceramists**

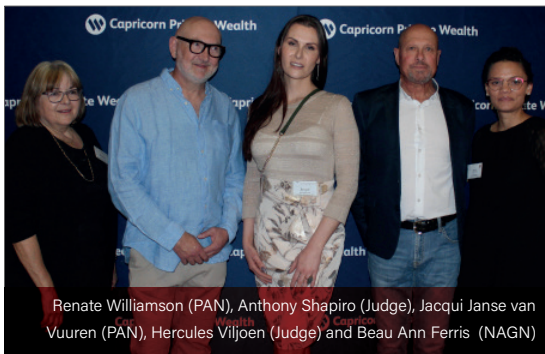
Date: 18 August - 16 September 2022

Venue: Main Gallery

The Potters' Association of Namibia (PAN) was established 35 years ago by a group of Namibian ceramists with a passion for promoting and developing ceramic art in Namibia.

A group of Namibian artists from all walks of life, from beginners to masters, from hobbyists to full-time, from wild and free to perfectionists the association's interaction between members and reaching out to the public is encouraged through our newsletters, workshops, social media and flagship event every two years – The National Ceramics Biennale of Namibia.

For the past 20 years PAN has organised the prestigious National Ceramics Biennale. With entries received from novice and experienced potters across the country; from the most rural parts in the Zambezi Region to the professional studios in Windhoek, Swakopmund, Keetmanshoop, Rosh Pinah and Lüderitz, the 10th National Ceramics Biennale is a showcase Namibia's finest potters work of art.



Ceramics from the National Ceramics Biennale hosted by the Potters Association of Namibia, 2022



Mitchell Gatzl, Ceramics Artwork submitted for the National Ceramics Biennale, 2022

## 'Between Being Human and Humanity' Solo Exhibition

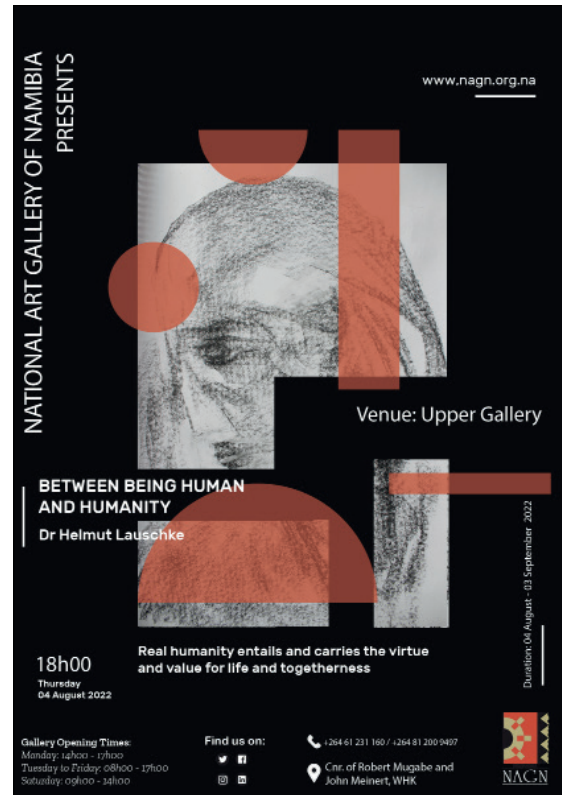
Artist: **Dr Helmut Lauschke**

Date: 04 August - 03 September 2022

Venue: Upper Gallery

Between Being A Human and Humanity is a solo exhibition by Dr Helmut Lauschke and is made up of series of charcoal expressive drawings that intends to, with the viewer, try and unpack the intricacies of humans and their humanity. Lauschke, who spent a large part of his career as a surgeon during the war liberation in Northern Namibia, attributes his success and knowledge gained to the nurses and patients he worked with in Oshakati. This experience has informed his outlook on life and humanity. He says we often focus on the unimportant matters in life and forget the simple but important things. This selection of work forms part of a larger selection of 146 artworks which he created while he was recovering from Covid -19 in 2021. Each art piece is uniquely made through drawings that stem from a memory, a classical music piece or purely the artist experimentation with line and form. The pieces all have a narrative that challenges what it means to be human and our own morality and humanity, as well as the choices he had to make daily regarding what is right and wrong and how it is defined.

Dr Lauschke has numerous publications that depicts his life experiences, such as working in harsh circumstances during the war to save lives. He has also made massive contributions to the medical sector in Namibia. Dr. Helmut Lauschke was born on 10 September 1934 in Cologne, Germany. He lived through the "Kristallnacht" or Night of the Broken Glass and the Second World War. Lauschke has studied medicine and specialized in surgery, trauma surgery and plastic-reconstructive surgery in Germany. He arrived in Namibia in January 1985 and worked as a medical doctor at Oshakati State Hospital in northern Namibia until September 1998.



Dr Helmut Lauschke, Untitled, 2022

## 'The Source' Solo Exhibition

Artists: **Tity Tshilumba**

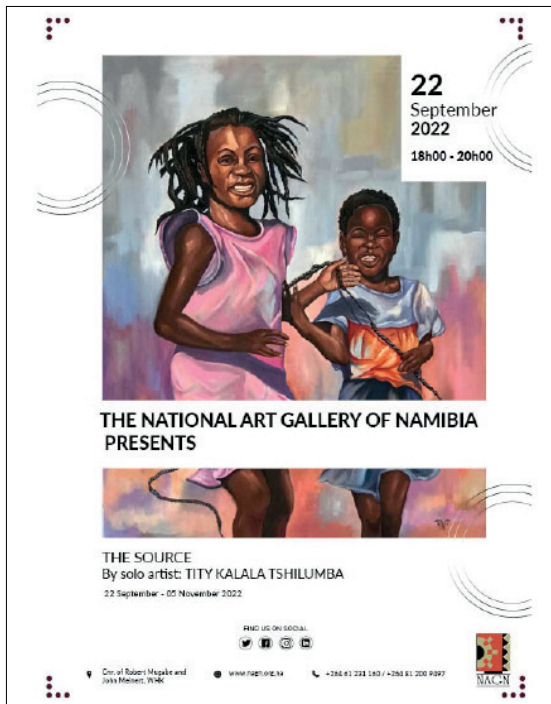
Date: 23 September - 05 November 2022

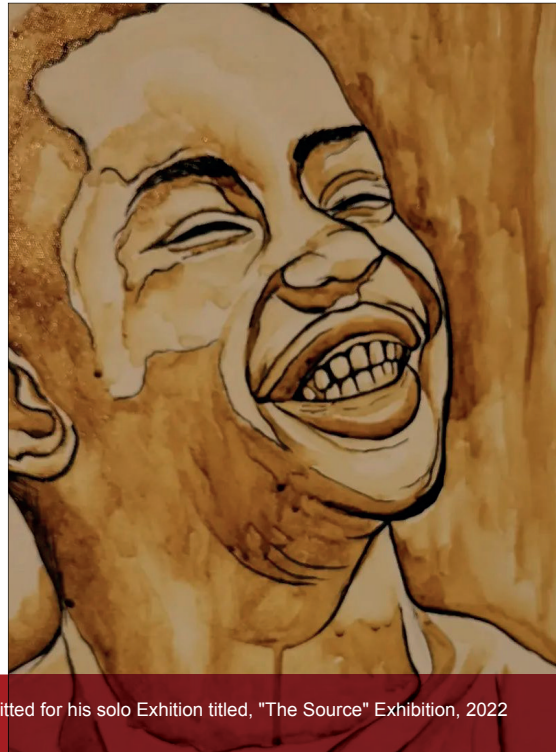
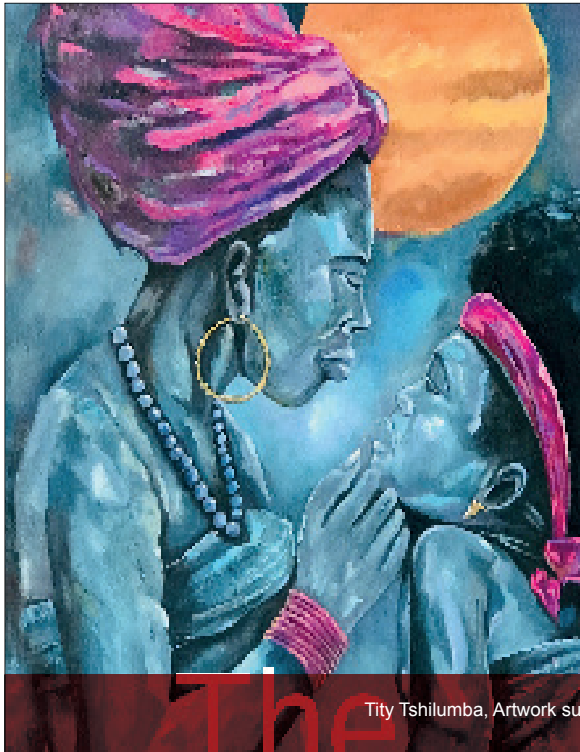
Venue: Upper Gallery

The Source is a solo exhibition by Congolese Namibian-based artist Tity Kalala Tshilumba and celebrates the role of women, mothers and children. Consisting of a series of paintings, this exhibition is a commentary on gender-based violence, opposing this epidemic which at times still resounds in a culture of silence. While human rights violations are committed against men as well as women, this collection of work seeks to amplify the value of woman and children in society; women as the right-handed personality in families and children the source of joy.

This display encourages a dialogue of finding the true source of relationships and existence, and seeks to explore the epitome of a woman, of love. Simultaneously pursuing this discourse whilst countless numbers of violent outbursts are reported on a daily basis, the unequal distribution of power and inability to guarantee the protection of rights are underscored.

Bringing women to the forefront, Tity's works mirror his thoughts on the value of women, recognizing their potential to positively influence society, but also hinges on men as the protectors of society. His paintings are an acknowledgement of their key role as the recreator, disciplinarian and caregiver. The exhibition further sustains that no gender is superior to the other, upholding that we experience a greater sense of harmony and fulfilment when masculine and feminine qualities align.





Tity Tshilumba, Artwork submitted for his solo Exhibition titled, "The Source" Exhibition, 2022

### 'New Beginnings' Exhibition

Artist: College of the Arts (COTA) Final Year Students and Alumni

Date: 13 October - 05 November 2022

Venue: Main Gallery, Foyer and Pashuka

The New Beginnings Graduates Exhibitions 2022 marks its 15th year in celebrating research and creative schooling at COTA. As an essential and exciting part of graduate education, the exhibition encourages professional development by challenging graduate students and alumni to present their work in a systematic and comprehensive manner. This exhibition features a landscape of divergent mediums and techniques, showcasing the graduate students' exploration of material use and themes. It is also an opportunity for graduate students to share their academic and creative accomplishments, emphasizing the breadth of quality research and creative endeavor at COTA.



## New Beginnings


An exhibition of artworks by the College of the Arts Graduates at the National Art Gallery of Namibia


**October 13**  
**18h00**



Exhibition Duration  
13 October - 05 November 2022

Operating Hours  
Mondays: 14h00 - 17h00  
Tuesdays to Fridays: 08h00 - 17h00  
Saturdays: 09h00 - 14h00



FIND US ON 

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Program Director, NAGN Marketing and Communications Officer,  
Beau-Ann Ferris



Audience in attendance for the New Beginnings Exhibition by COTA

### 'UNAM Graduate' Exhibition

Artists: **UNAM Graduates**

Date: 17 November 2022 - 21 January 2023

Venue: Main Gallery, Foyer and Pashuka

UNAM Visual Arts Graduates is a group exhibition by the University of Namibia's final year Bachelor's Degree and Diploma graduates, that showcases the outstanding talents, and skills during their academic endeavors. The exhibition form part of the graduates' educational assessment.

Over the years, a vast number of art students graduated from the visual arts department and have made it in the art industry as academic professionals and as entrepreneurs thus, the University of Namibia acknowledges the contribution of the Visual Arts Department towards the development of arts in Namibia and in the art department of the University.



**The National Art Gallery of Namibia Presents**

# UNAM GRADUATES 2022

- Date: 17 November 2022
- Time: 18h00
- Exhibition duration: 17 November 2022 - 21 January 2023

**Operating Hours**  
 Mondays: 14h00 - 17h00  
 Tuesdays to Friday: 08h00 - 17h00  
 Saturdays: 09h00 - 14h00

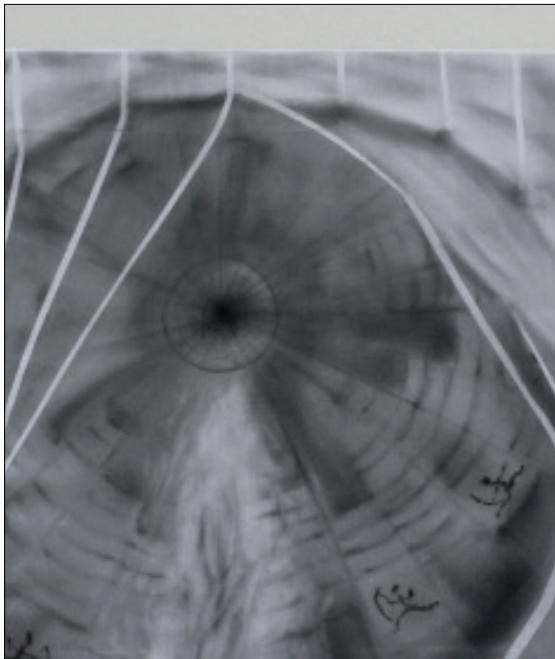
**TIME 18h00**

 0651 211 581 / 0651 209 807  
 www.nagn.org.na  
 info@unam.na, gallery@unam.na, admin@unam.na







Artwork and attendees at the University of Namibia Graduate Exhibition, 2022

## 'An ODE to the MASTERS' Exhibition

Artists: **Veteran Artists**

Date: 23 March - 29 April 2023

Venue: Lower Gallery

An Ode to the Masters is a group exhibition that offers a token of appreciation to well-established Namibian artists. As we relish the change in the local art scene, we glance back at the pioneers who paved the way for the visual arts sector.

An Ode to the Masters reveals a rich cache of works reflecting each artist's respective journey from earlier life to their most recent productions. A wealth of history and personal context were shared over cups of tea and table talks. This exhibition showcases breadth and diversity across the fields of visual arts made up of the following disciplines: linocut prints, woodcut prints, paintings, sculptures, photography, and mixed-media artworks.

Most of these artists have works that form part of the National Art Gallery of Namibia's (NAGN) permanent collection and the GRN collection, however, a gap in the archival record is reflected in this exhibition. Men are represented across the board while established female artists of colour are absent within the demographic of established artists. This doesn't mean they do not exist; it means that we as an institution have to create platforms for voices that were not carried forward in the past.

The National Art Gallery of Namibia (NAGN) celebrates artists who have not only developed their practice but also those who have influenced many on their path as educators and mentors.

The artists who participated in this wonderful display of work consisted of: Amy Schoeman, Andrew van Wyk, Anita Steyn, Barbara Bölke, Barbara Pirron, David Amukoto, Helga Kohl, Helmut Lauschke, Hercules Viljoen, Ndasuunje PAPA Shikongeni, Nicky Marais, Peter Mahalukange, Rika Nel and Urte R Emmert.



**NAGN** ISSUE 01 MARCH 2023

THE NATIONAL ART GALLERY OF NAMIBIA  
www.nagn.org.na

IN HONOUR AND CELEBRATION OF OUR ARTISTS  
NAGN presents

# An ODE to the MASTERS

Opening on Thursday, 23 March 2023 at 18h00, an Ode to the Masters is a rich cache of artistic work by seasoned creatives reflecting their respective journeys.

**DURATION**  
23 MARCH - 29 APRIL 2023

**OPERATIONAL HOURS**  
MON. 14h00 - 17h00  
TUE. - FRI. 09h00 - 17h00  
SAT. 09h00 - 14h00  
SUN. Closed

**FIND US ON SOCIAL**

+264 01 241 2162 (ext. 401)  
gnc@nagn.org.na

Entrance at Robert Mugabe Avenue and John F. Kennedy Street



# Report

## CURATORIAL: ARTIST STUDIO VISITS

Studio visits are important because they provide a deeper understanding of an artist's creative process by allowing viewers to see their work in progress, gain insights into their inspirations and techniques, and build a personal connection with the artist beyond just viewing finished pieces in a gallery setting; essentially, it offers a more intimate and meaningful experience of the artwork and the artist behind it. The NAGN values this exercise as vital in the conceptualisation and execution of an exhibition.



Dr Helmut Lauschke with NAGN Staff during a studio visit



Congolese Namibian based Artist, Tuty Kalala Tshilumba





Hage Mukwendje working on a mural at the Mandume Primary School in Katutura for the OLAF Festival, October 2022

# Report

## CURATORIAL: SIDE-EVENTS

Side-Events are extensions of the NAGN Exhibitions and were introduced as a means to better understand and interact with the body of work on display. These events are marketed as fun activities that sees the exploration of the discipline used to create the body of work by the exhibiting artist, and further promotes accessibility to the artist, their work and the curatorial practices behind the exhibitions.







A demonstration by Filemon Kapolo

### THE ART OF CERAMICS

(WHEELWORK)





NAGN - Main Gallery  
**02 SEPTEMBER 2022**  
15H00 -16H30





Photography: Mwaambo by Elizabeth C. Reid

Inquiries: [info@nagn.org.na](mailto:info@nagn.org.na) / 06461 251 180

Address: Cnr. John Vorster and Robert Mugabe Ave.

Find us on:    




A demonstration by Uschi Ramakhutla


### THE ART OF CERAMICS

(HANDWORK)

NAGN - Main Gallery  
**02 SEPTEMBER 2022**  
15H00 -16H30



Photography: Mwaambo by Uschi Ramakhutla





# Report

## MARKETING AND COMMUNICATIONS: VISITOR STATISTICS

1 841

Highest number of visitors received: September 2022



9 967

Total number of visitors received for the financial period 2022/2023

2021/2022 Compared in %

57.4%



Compared to the 5,720 visitors received in 2021/2022, the NAGN saw an increase in visitors for 2022/2023 by 57.4%.

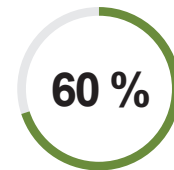
2021/2022 Compared in numbers

4,247



Compared to the 5,720 visitors received in 2021/2022, the NAGN saw an increase in visitors for 2022/2023 by 4,247.

Digital Marketing



The NAGN made use of social media platforms more than in the preceding year, and experienced a direct increase as a result.

Facebook

Instagram

LinkedIn

NAGN Website

nagn-namibia

@nagn\_namibia

national-art-gallery-of-namibia

www.nagn.org.na

# DEPARTMENTAL ACTIVITIES

For the period under review, the National Art Gallery of Namibia (NAGN) focussed intentional energy on both a promotions and engagement strategy. Coupled with the detrimental experiences from the previous year, where COVID-19 gravely impacted the operations of the Gallery, with an equally impactful season of change management, it was imperative to reestablish the Gallery as a frontrunner in the sector and confirm it as a space for art and people.

With an approach that underscored the value of communication, the NAGN has been successful in announcing its activities and projects, whilst working to identify stakeholder needs and market opportunities. Following the hiatus of the Marketing and Communications portfolio and the subsequent filling of this position in December 2021, we have been able to continue and adopt new approaches, which facilitated an increase in NAGN engagements to further our arts and crafts developments.

The institution worked to continue finding ways to access the local and regional sector with the department's goal to strengthen the NAGN's communications and marketing strategy with the primary objective of strengthening business development initiatives and relations with key stakeholders.

## Stakeholder Engagement

With the dormancy of promotional activities the preceding year, it was important to intensify the activities as laid out in our communication strategy.

While the department relooked the possibilities of continuing with the 'Happy-Art Hour', it needed to reestablish vital relations with important stakeholders in order to ensure continued success of these undertakings. While this important objective was looming overhead, the department, in many ways, had to operate reactively as opposed to proactively planning. This, brought on by the backlog of deliverables in the department, was further amplified by the lack of departmental capacity and essential resources.

The department's supporting role to the curatorial department is highlighted by the visitor statistics and the media coverage received for the period under review, as well as the execution of the exhibition-related activities. This culminated in the overarching creation of awareness and stakeholder support for these projects within the NAGN.

The department was privileged to run point on the Otjimize Live Arts Festival (OLAF) for the NAGN as well represent the institution at the City of Windhoek presentation on Public Art in Namibia. Both events noted the vital role the institution plays in terms of credibility, the standard of the artist work facilitated as well as its commitment towards the inclusion of educational components.

Additionally, the school walkabouts have doubled in number. This platform continues to grow and lends itself positively toward the foundational purposes of crafting the NAGN Educational Policy, further proving the direct correlation between the arts and academia. The department further facilitated the celebratory fashion show following the passing of the Fashion Designer and Lecturer, Cynthia Schimming. The event proved the power of the arts as the attendees showed in numbers to have a view of her creations.



NAGN Marketing and Communications Officer, Beau-Ann Ferris delivers collaborating remarks at launch of the OLAF Festival, 2022

The department's media relations work includes writing and distributing the articles to the media as well as responding to media enquiries. Activities during the period involved arranging TV and radio appearances, as well as press releases for print media. As a means of conducting proper media monitoring, the department clipped relevant industry articles for documenting and archiving purposes. This was also done as a means to monitor what the media is saying about the institution and industry and to devise strategies to address misinformation.

The NAGN however has worked to maintain a good relationship with the media in Namibia. It further seeks to regain and develop new contacts with the regional and international media.

### Strategic partnerships

Partnerships are imperative to our operations as it allows us to expand our reach. Through continuing to seek smart partnerships and agreements, we continue to enhance our role as a national facilitator of arts and crafts in the region.

### Branding

For the period under review, we focused on rehabilitating the NAGN brand, as well as increasing awareness around its more current initiatives and approaches. NAGN's brand identity received a minor facelift during this period, with some updates to its branding material, and a few selective changes to its interior.

### Communications

The NAGN prides itself in its role as the national custodian for arts and crafts promotion. It further undertakes the marketing and promotion of all NAGN activities for the enhancement of local arts and crafts. It is through our digital publications and online presence that we are able to extend our visibility and ensure we keep our followers and supports updated.

With the revamping of the NAGN website, the department has had to increase their efforts towards the consolidating of the contact lists and information dissemination efforts - including the use of social media and in-person communication. Our social media presence and interaction have increased, with more followers signing up to know about the NAGN activities.

The department remains committed towards keeping its stakeholders abreast with exhibition and artist news, event postings and important industry notices.

### Next steps

The next financial period brings with it the opportunity to improve our service delivery and expand our reach onto additional mediums of communication and information sharing.

We endeavour to use innovative ways to engage our audience and disseminate information relating to our exhibitions and events, as well as artist promotion.

As the department is central for supporting the curatorial and operations departments, as well as the director's office, it continues to seek new avenues to develop and execute the NAGN's mandate through its exhibition and event management activities, marketing and communication opportunities, and partnership ventures.

In the rest of the daily operations of the Gallery, we will continue to look for and implement new methods to increase awareness of the NAGN and its mandate.



NAGN CEO, Snobia Kaputu and Director of Arts (Art Directorate), M'kariko Amagulu officially opens the NAGN Mural for the OLAF Festival, 2022



Festival goers participate in the interactive painting session on the NAGN Mural for the OLAF Festival, 2022



OLAF Organisers, Mandume Primary School Staff and Artist Hage Mukwendje flanked by school learners and festival goers for the opening of the school mural for the OLAF Festival, 2022



NAGN Marketing and Communications Officer, Beau-Ann Ferris promotes the activities of the Gallery on Desert Radio.



Industry stakeholders at a workshop discussing the importance of public art in Windhoek



An educational school walkabout session



NAGN Chief Curator , Senior HR Officer and Marketing and Communications Officer attends the UNDP Sustainable Development presentation



An educational school walkabout session



In collaboration with COTA, the NAGN hosted a celebratory life event for the late Artist Cynthia Schimming



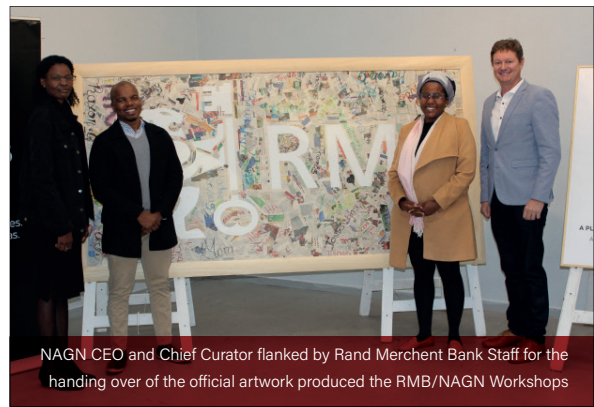
NAGN CEO, Snobia Kaputu delivers the welcoming remarks for the opening of the NAGN Mural for the Olaf Festival



Dr Helmut Lauschke explains the significance of his artwork to the Informante Media House



An educational school walkabout session



NAGN CEO and Chief Curator flanked by Rand Merchant Bank Staff for the handing over of the official artwork produced the RMB/NAGN Workshops



An educational school walkabout session

# Report

## ADMINISTRATION AND FINANCE

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### Board of Trustees

The NAGN experienced a period of change management following the conclusion of the CEO's contract in October 2022, and was followed by two acting directors and one substantive Director. With the inception of the interim NAGN Board of Trustees (BOT), the institution has made great strides towards realising its strategic objectives whilst navigating a thunderous internal landscape. It continues to experience infrastructural, capital, and human resource challenges, however, the NAGN is resilient and works to grow and develop in calibration with its key indicators.

Four (4) new staff members were recruited during this financial period in the portfolios of: Assistant Accountant, Driver/Messenger, Marketing and Communications Officer and Chief Curator. Subsequently, a sense of stabilisation occurred where the NAGN was able to steer and accomplish the implementation of exhibitions and the associated activities.

In March 2023, the Interim Board of Trustees approved a revised organogram for the NAGN. Changes reflected in the structure includes the renaming of the Marketing and Communications Officer title to Manager: Marketing and Communications. This therefore opened the position of Marketing and Communications Officer. Other positions approved for advertising included the Senior Human Resources Officer, Exhibitions Curator and Manager: Corporate Services.

Following the team building programme hosted earlier in the year, the NAGN team managed to draft the institution's team charter, which is set guide on the implementation of a positive organisational culture.

The persistent challenge of skilled and qualified Curators in Namibia remains problematic. Further challenges in recruiting a suitable substantive Senior HR officer and Manager: Corporate Services for the remuneration bands persists.

### Human Resources

The NAGN experienced a period of change management following the conclusion of the CEO's contract in October 2022, and was followed by two acting directors and one substantive Director.

Over the reporting period, the Gallery has navigated turbulent waters due to a range of challenges. These include, but are not limited to, staff industrial action, ongoing labour disputes, a high staff turnover, the impact of the COVID-19 pandemic on public engagement and daily operations, as well as a shift in leadership towards the end of the 2022–2023 period.

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### Infrastructure

Although housed in an old building dating from early 1965, NAGN continues to maintain the infrastructure to meet our exhibitions' needs and other art related activities, including administration. It has become apparent that the institution requires a modern infrastructure to be able to execute its mandate fully. This is evident in relation to the challenges of collections storage spaces, limited exhibitions spaces in comparison to the demand for exhibitions spaces from our artists, and other art related activities. The Collections storerooms require renovations that ensure that collections are housed in environments that meet the standards set by the International Council Of Museums (ICOM) of which the NAGN is a member. ICOM requires that collections stored in are kept in environments with stable conditions (temperature, humidity, and light). It is essential to use appropriate storage materials, such as acid-free folders, boxes, or portfolios for prints and drawings, and specially designed storage systems for sculptures, textiles, or artifacts. These requirements pose a financial challenge to the NAGN with its limited operational budget being unable to accommodate the regular maintenance and serving.

The NAGN affected several renovations to its Main Gallery of which the first phase included; Renovation of Gallery Roof: During the heavy rains experienced in Windhoek in December 2022, a section of the roof of the Gallery caved, more specifically; the ceiling boards in the Main Gallery Room fell in. These exposed parts of the roof structure, which a lab report from the National Environmental Health Consultants cc (NEHC) Africa confirmed to contain asbestos. The request from the then Acting Director, Mr Matthew Gowaseb to finance the fixing of Gallery roof was approved by the Ministry of Education, Arts and Culture.

The damage to the roof had resulted in the Gallery being exposed and with the rainy season impending and strong winds experienced from time-to-time, it was imperative that all work, and work areas were to be in conformance with the requirements of asbestos regulations made under schedule 1 (2) of Labour Act, 2007 (No. 11 of 2007, ILO Convention No.162) concerning safety in the use of asbestos, and its accompanying Recommendation 172, Environment Management Act, 2007, and Occupational Cancer Convention, 1974 (No. 139).

### NAGN Services

The NAGN encourages the formation of a Namibian, African, and global consciousness regarding the value of visual art and craft for the continued development of humankind. The Gallery operates from three locations: the Main Gallery (situated at the corner of John Meinert and Robert Mugabe Avenue), The Framing Workshop (128 Robert Mugabe Avenue), and the John Muafangejo Art Centre (located in the Katutura Community Art Centre).



The Main Gallery is open on Mondays (14:00 – 17:00), Tuesdays to Fridays (08:00 – 17:00), and Saturdays (09:00 – 14:00).

Moreover, the NAGN offers the following services:

**a. Framing Workshop:** NAGN offers framing services at its workshop at the Gallery House in Robert Mugabe Avenue. This framing service is an income generating project for the National Art Gallery. Artworks, photographs and corporate portraits are framed at competitive rates.

**b. Event Space for Rent:** The NAGN Boardroom, Pashuka Multipurpose Area and exhibition spaces (main, upper and lower galleries, as well as the foyer) are facilities that can be utilised for events and functions depending on their availability and the NAGN discretion.

**c. Curatorial Services:** The NAGN has a qualified curatorial team who, besides providing curatorial work for artists exhibiting at the Gallery, also develops public interest in art through ensuring accessibility to the public for both viewing and research purposes. The curatorial team also promotes public enjoyment and the understanding of visual and fine art, as well provide curatorial advice to institutions or individuals on request.

**d. Pashuka Reading Corner:** The Pashuka Reading Corner is open to the public during NAGN's opening hours. Members of the public and artists are invited to browse interesting art catalogues, art history books and Namibian art publications while surrounded by art! The public is encouraged to donate any art books or art materials for the reading corner.



# Report

## AUDITED ANNUAL FINANCIAL STATEMENTS

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# National Art Gallery of Namibia

Annual Financial Statements for the year ended 31 March 2023

## General Information

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<b>Country of incorporation and domicile</b>	Namibia
<b>Nature of business and principal activities</b>	The organisation is primarily involved in the promotion of Namibian art, artist and public interest in art.
<b>Trustees</b>	Ms M'kariko Amagulu (Chairperson) Ms Lynette Diergaardt (Vice-Chairperson) Ms Esther Moombolah-/Goagoses (Trustee) Ms Sarah Negumbo (Trustee) Ms Mzingisi Gqwede (Trustee) Ms Erica Ndalikokule (Trustee) Mr Abius Akwaake (Trustee) Ms Ndapewoshali Ilunga (Trustee) Ms Snobia Kaputu (CEO until 31 October 2022) Mr M Gowaseb (Acting Director - February and March 2023)
<b>Registered office</b>	c/o John Meinert & Robert Mugabe Windhoek Namibia
<b>Postal address</b>	P O Box 994 Windhoek 10005 Namibia
<b>Bankers</b>	Bank Windhoek
<b>Auditors</b>	BDO Namibia Registered Accountants and Auditors Chartered Accountants (Namibia)

# National Art Gallery of Namibia

Annual Financial Statements for the year ended 31 March 2023

## Contents

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The reports and statements set out below comprise the annual financial statements presented to the board of National Art Gallery of Namibia:

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Trustees' Report	7 - 8
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Statement of Comprehensive Income	10
Statement of Changes in Equity	11
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The following supplementary information does not form part of the annual financial statements and is unaudited:	
Detailed Income Statement	25 - 26

# National Art Gallery of Namibia

Annual Financial Statements for the year ended 31 March 2023

## Trustees' Responsibilities and Approval

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The Trustees are required by the National Art Gallery of Namibia Act 14 of 2000, to maintain adequate accounting records and are responsible for the content and integrity of the annual financial statements and related financial information included in this report. It is their responsibility to ensure that the annual financial statements fairly present the state of affairs of the Gallery as at the end of the financial year and the results of its operations and cash flows for the period then ended, in conformity with the Namibian Statement of Generally Accepted Accounting Practice - NAC 001. The external auditors are engaged to express an independent opinion on the annual financial statements.

The annual financial statements are prepared in accordance with the Namibian Statement of Generally Accepted Accounting Practice - NAC 001 and are based upon appropriate accounting policies consistently applied and supported by reasonable and prudent judgements and estimates.

The Trustees acknowledge that they are ultimately responsible for the system of internal financial control established by the Gallery and place considerable importance on maintaining a strong control environment. To enable the Trustees to meet these responsibilities, the Trustees sets standards for internal control aimed at reducing the risk of error or loss in a cost effective manner. The standards include the proper delegation of responsibilities within a clearly defined framework, effective accounting procedures and adequate segregation of duties to ensure an acceptable level of risk. These controls are monitored throughout the Gallery and all employees are required to maintain the highest ethical standards in ensuring the Gallery's business is conducted in a manner that in all reasonable circumstances is above reproach. The focus of risk management in the Gallery is on identifying, assessing, managing and monitoring all known forms of risk across the Gallery. While operating risk cannot be fully eliminated, the Gallery endeavours to minimise it by ensuring that appropriate infrastructure, controls, systems and ethical behaviour are applied and managed within predetermined procedures and constraints.

The Trustees are of the opinion, based on the information and explanations given by management, that the system of internal control provides reasonable assurance that the financial records may be relied on for the preparation of the annual financial statements. However, any system of internal financial control can provide only reasonable, and not absolute, assurance against material misstatement or loss.

The Trustees have reviewed the Gallery's cash flow forecast for the year to 31 March 2024 and, in the light of this review and the current financial position, They are satisfied that the Gallery has or has access to adequate resources to continue in operational existence for the foreseeable future.

The external auditors are responsible for independently auditing and reporting on the Gallery's annual financial statements. The annual financial statements have been examined by the Gallery's external auditors and their report is presented on page 4-6.

The annual financial statements set out on page 7 - 26, which have been prepared on the going concern basis, were approved by the Trustees on 12 March 2025 and were signed on its behalf by:

### Approval of annual financial statements

  
Ms M'kariko Amagulu (Chairperson)

  
Ms Lynette Diergaardt (Vice-Chairperson)



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Fax: +264 833 22 4126  
Email: info@bdo.com.na

61 Simeon Shixungileni  
Street  
P.O. Box 2184  
WINDHOEK  
Namibia

## INDEPENDENT AUDITOR'S REPORT

To the Member of National Art Gallery of Namibia

### Opinion

We have audited the annual financial statements of National Art Gallery of Namibia (“the Gallery”) set out on pages 9 to 24, which comprise the statement of financial position as at 31 March 2023, and the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and the notes to the annual financial statements including a summary of significant accounting policies.

In our opinion, the annual financial statements present fairly, in all material respects, the financial position of the Gallery as at 31 March 2023, and its financial performance and cash flows for the year then ended in accordance with the Namibian Statement of Generally Accepted Accounting Practice NAC 001 and the requirements of the National Art Gallery of Namibia Act No.14 of 2000.

### Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the “Auditor’s Responsibilities for the Audit of the Annual Financial Statements” section of our report. We are independent of the Gallery in accordance with the International Ethics Standards Board for Accountants International Code of Ethics for Professional Accountants (including International Independence Standards) and other independence requirements applicable to performing audits of financial statements in Namibia. We have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Other matter

The annual financial statements of the Gallery for the year ended 31 March 2022, were audited by another auditor who expressed an unmodified opinion on those statements on 27 April 2023.

### Emphasis of Matter - Permanent Art Collection

We draw attention to Note 8 of the annual financial statements, which states that the fair value of the permanent art collection, acquired through the integration of the John Muafangejo Art Centre into the National Art Gallery of Namibia, remained unascertained as of year-end, pending the conclusion of the valuation process by the professional valuator. As a result, the permanent art collection has been recorded at a nominal value of N\$ nil until the valuation process is concluded.

Furthermore, we draw attention to Note 3 of the annual financial statements, which states that the National Art Gallery of Namibia has subsequently agreed in principle to joint ownership of certain disputed artwork. The value of the disputed artwork remains unascertained as of year-end and, therefore, has not been recognized in the financial statements pending the conclusion of the agreement for joint ownership.



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Namibia

Our opinion is not modified with respect to these matters.

### **Other Information**

The Trustees are responsible for the other information. The other information comprises the Trustees Report and the Detailed statement of profit or loss and other comprehensive income, which we obtained prior to the date of this auditor's report. The other information does not include the annual financial statements and our auditor's report thereon.

Our opinion on the annual financial statements does not cover the other information and we do not and will not express an audit opinion or any form of assurance conclusion thereon.

In connection with our audit of the annual financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the annual financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated.

If, based on the work we have performed on the other information that we obtained prior to the date of this auditor's report, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

### **Responsibilities of the Trustees for the Annual financial statements**

The trustees are responsible for the preparation and fair presentation of the annual financial statements in accordance with the Namibian Statement of Generally Accepted Accounting Practice NAC 001 and the requirements of the National Art Gallery of Namibia Act No.14 of 2000, and for such internal control as the directors determine is necessary to enable the preparation of annual financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the annual financial statements, the trustees are responsible for assessing the Gallery's ability to continue as a going concern, disclosing, as applicable, matters related to going concern, and using the going concern basis of accounting unless the trustees either intend to liquidate the Gallery or to cease operations or have no realistic alternative but to do so.

### **Auditor's Responsibilities for the Audit of the Annual Financial Statements**

Our objectives are to obtain reasonable assurance about whether the annual financial statements as a whole are free from material misstatement, whether due to fraud or error and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these annual financial statements.

As part of an audit in accordance with ISAs, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the annual financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Gallery's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the annual financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure, and content of the annual financial statements, including the disclosures, and whether the annual financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



**BDO Namibia**  
**Registered Accountants and Auditors**  
**Chartered Accountants (Namibia)**

**Per: Andrew Musarurwa**  
**Partner**

**Windhoek**  
**24 March 2025**

# National Art Gallery of Namibia

Annual Financial Statements for the year ended 31 March 2023

## Trustees' Report

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The Trustees have pleasure in submitting their report on the annual financial statements of National Art Gallery of Namibia for the year ended 31 March 2023.

### 1. Review of financial results and activities

The annual financial statements have been prepared in accordance with Namibian Statement of Generally Accepted Accounting Practice -NAC 001 and the requirements of the National Art Gallery of Namibia Act 14 of 2000. The accounting policies have been applied consistently compared to the prior year.

Full details of the financial position, results of operations and cash flows of the Gallery are set out in these annual financial statements.

### 2. Trustees

The Trustees in office at the date of this report are as follows:

#### Trustees

Ms M'kariko Amagulu  
(Chairperson)  
Ms Lynette Diergaardt (Vice-  
Chairperson)  
Ms Esther Moombolah-/Gôagoses  
(Trustee)  
Ms Sarah Negumbo (Trustee)  
Ms Mzingisi Gqwede (Trustee)  
Ms Erica Ndalikokule (Trustee)  
Mr Abius Akwaake (Trustee)  
Ms Ndapewoshali Ilunga (Trustee)  
Ms Snobia Kaputu (CEO until 31  
October 2022)  
Mr M Gowaseb (Acting Director -  
February and March 2023)

### 3. Property, plant and equipment

Property, plant and equipment and permanent art collection were acquired to the cost of N\$168,874 (2022: N\$128,500). There have been no changes in the policy of their use.

### 4. Events after the reporting period

The Trustees are not aware of any material event which occurred after the reporting date and up to the date of this report.

### 5. Going concern

The Trustees believe that the Gallery has adequate financial resources to continue in operation for the foreseeable future and accordingly the annual financial statements have been prepared on a going concern basis. The Trustees have satisfied themselves that the Gallery is in a sound financial position and that it has access to sufficient borrowing facilities to meet its foreseeable cash requirements. The Trustees are not aware of any new material changes that may adversely impact the Gallery. The Trustees are also not aware of any material non-compliance with statutory or regulatory requirements or of any pending changes to legislation which may affect the Gallery.

### 6. Secretary

The Gallery Secretary is Beau-Ann Ferris (Resigned effective 31 May 2022).

### 7. Terms of appointment of the auditors

BDO Namibia will continue in office in accordance with section 18(2)(b) of the National Art Gallery of Namibia Act.

BDO is appointed for a period of three (3) years.



## Trustees' Report

The trustees have pleasure in submitting their report on the financial statements of National Art Gallery of Namibia for the year ended 31 March 2023.

### 1. Review of financial results and activities

The annual financial statements have been prepared in accordance with the Namibian Statement of Generally Accepted Accounting Practices NAC001 and the requirements of the National Art Gallery Act. The accounting policies have been applied consistently compared to the prior year.

Full details of the financial position, results of operations and cash flows of the Gallery are set out in these annual financial statements.

### 2. Trustees

The trustees of the National Art Gallery of Namibia at the end of the financial year and at the date of this report are as stated under General Information on page 2.

### 3. Property, plant and equipment

Property, plant and equipment and permanent art collection were acquired to the cost of N\$ 168 874.53 (2022: N\$ 158 000.00). There have been no changes in the policy of their use.

### 4. Events after the reporting period

The trustees are not aware of any material event which occurred after the reporting date and up to the date of this report.

### 5. Going concern

The trustees believe that the Gallery has adequate financial resources to continue in operation for the foreseeable future and accordingly the financial statements have been prepared on a going concern basis. The trustees have satisfied themselves that the Gallery is in a sound financial position. The trustees are not aware of any new material changes that may adversely impact the Gallery. The trustees are also not aware of any material non-compliance with statutory or regulatory requirements or of any pending changes to legislation which may affect the Gallery.

### 6. Secretary

The Gallery secretary is Beau-Ann Ferris (Resigned effective 31 May 2022).

### 7. Auditors

BDO Namibia will continue in office in accordance with section 278(2) of the Companies Act of Namibia.

### 8. Dispute with the Arts Association of Namibia on ownership of Disputed Collection

#### Background

After the 21st of March 1990, when Namibia gained its independence, the Art Association of Namibia ('the AAN'), currently referred to as the Namibia Arts Association ('the NAA'), operated as the National Art Gallery of the Namibia ('the NAGN'), until the NAGN Act, Act 14 of 2000 came into being. During the period under review, the AAN received funding from the Government of the Republic of Namibia ('the GRN') through the Ministry of Education for the operation of the AAN and the acquisition of artworks which form part of a collection currently under dispute. That is, according to the NAA and/or the Arts Association Heritage Trust ('the AAHT'), the aforementioned collection was acquired through private funding and donations and not the aforementioned GRN funding.



### **The decision to conduct forensic audit**

Subsequent to numerous unsuccessful engagement between the NAGN and/or the NAA/AAHT to resolve the dispute and the NAGN obtaining a legal opinion from the office of the Attorney-General of Namibia, in order to reach an amicable solution to the dispute, the National Art Gallery of Namibia, Board of Trustees and the Board of the Namibia Arts Association respectively resolved to appoint forensic investigators, Ernest and Young Namibia, to perform a forensic audit to determine the ownership of the collection under dispute; and to provide its finding and/or recommendations regarding the ownership of the collection, with specific focus on the GRN funding granted to the NAGN during the period under review and how the same was spent and donations received.

The two parties also agreed to share the cost of the forensic audit equally as well as to be bound by the outcome of the forensic audit.

The audit was set to take place in two phases. The first phase was completed in 2019, with a summary of findings dated 19 August 2019.

### **Current and previous years Accounting Treatment of the Disputed Assets in the Annual Financial**

There is an art collection with an unknown value that is not disclosed in the Annual Financial Statements for the financial year ended 31 March 2023 due to the forensic audit in progress to establish the ownership thereof.



**National Art Gallery of Namibia**  
**Annual Financial Statements for the year ended 31 March 2023**

**Statement of Financial Position**

Figures in Namibian Dollar

	Note(s)	2023	2022
<b>Assets</b>			
<i>Non-Current Assets</i>			
Permanent Art Collection	2	6,542,000	6,542,000
Property, plant and equipment	3	616,565	709,714
		<u>7,158,565</u>	<u>7,251,715</u>
<i>Current Assets</i>			
Trade and other receivables	4	84,218	77,545
Cash and Cash Equivalents	5	4,537,346	3,859,511
Inventories	11	175,514	150,791
		<u>4,797,078</u>	<u>4,087,847</u>
<b>TOTAL ASSETS</b>		<u><b>11,955,643</b></u>	<u><b>11,339,562</b></u>
<b>Equity and Liabilities</b>			
<b>Equity</b>			
Accumulated Profit		6,383,408	5,992,708
		<u>6,383,408</u>	<u>5,992,708</u>
<b>Liabilities</b>			
<i>Non-Current Liabilities</i>			
Deferred Income	6	5,026,462	5,044,866
		<u>5,026,462</u>	<u>5,044,866</u>
<i>Current Liabilities</i>			
Deferred Income	6	1,807	2,180
Trade and other Payables	7	317,725	54,264
Provisions	8	226,241	245,543
		<u>545,773</u>	<u>301,987</u>
<b>Total Liabilities</b>		<u><b>5,572,235</b></u>	<u><b>5,346,854</b></u>
<b>TOTAL EQUITY AND LIABILITIES</b>		<u><b>11,955,643</b></u>	<u><b>11,339,562</b></u>



**National Art Gallery of Namibia  
Annual Financial Statements for the year ended 31 March 2023**

**Statement of Comprehensive Income**

Figures in Namibian Dollar

	Note(s)	2023	2022
<b>Revenue</b>	9	249,825	155,966
<b>Cost of Sales</b>	10	<b>(215,716)</b>	<b>(231,657)</b>
Opening Stock	11	150,791	158,481
Purchases		240,439	223,967
Closing Stock	11	(175,514)	(150,791)
<b>Gross Profit/(Loss)</b>		<b>34,109</b>	<b>(75,691)</b>
<b>Other Income</b>	12	<b>8,983,424</b>	<b>8,510,194</b>
Government Grants		8,348,000	8,348,000
Insurance Claims		1,450	7,482
John Muafangejo Art Project Projects Funds		603,546	144,711
Staff Training and Overtime		-	10,000
		30,428	-
<b>Gross Income</b>		<b>9,017,533</b>	<b>8,434,502</b>
<b>Operating Expenses</b>		<b>8,626,833</b>	<b>10,621,851</b>
Accounting Fees		156,613	144,370
Advertising		76,521	470,635
Bank Charges		37,061	35,566
Cleaning		59,747	24,822
Computer Expenses		183,153	198,530
Consulting and Professional Fees		112,129	226,377
Covid 19 Expenses		2,078	10,121
Curatorial Expenses		43,250	3,037
Depreciation on property, plant and equipment	3	262,023	264,109
Employee Costs	13	5,675,947	5,579,221
Entertainment		74,435	81,660
Insurance		105,941	106,022
John Muafangejo Art Project Expenses		259,603	315,289
Legal Expenses		422,429	1,808,184
License Fees		106,069	70,442
Motor Vehicle Expenses		10,736	27,503
Municipal Expenses		177,299	258,439
Petrol and Oil		22,062	11,980
Printing and Stationery		70,802	65,746
Project Expenses		-	221,365
Recruitment Expenses		162,934	15,304
Repairs and Maintenance		195,931	109,694
Security		186,158	179,846
Staff Uniform		-	6,331
Subscriptions		28,703	20,000
Telephone and Fax		93,238	73,606
Training		59,350	81,578
Transport and Freight		891	36,337
Travel - Local		41,731	175,741
<b>Profit/(Loss) for the year</b>		<b>390,700</b>	<b>(2,187,348)</b>
Other Comprehensive Income		-	-
<b>Total Comprehensive Profit/(Loss) for the year</b>		<b>390,700</b>	<b>(2,187,348)</b>



**National Art Gallery of Namibia**  
**Annual Financial Statements for the year ended 31 March 2023**

**Statement of Changes in Funds**  
 Figures in Namibian Dollar

	<b>Accumulated Profit</b>	<b>Total Equity</b>
<b>Balance at 31 March 2021</b>	<b>8,180,057</b>	<b>8,180,057</b>
Net loss for the year	(2,187,348)	(2,187,348)
<b>Balance at 31 March 2022</b>	<b>5,992,708</b>	<b>5,992,708</b>
Net profit for the year	390,700	390,700
<b>Balance at 31 March 2023</b>	<b>6,383,408</b>	<b>6,383,408</b>





# THANK YOU

## CONTACT US

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NATIONAL ART  
GALLERY OF NAMIBIA

A PLACE FOR  
PEOPLE,  
a place for art