

John Kalunda: Found object, acrylic paint on canvas - 2020: Nam 1990 reflections



ANNUAL **REPORT**

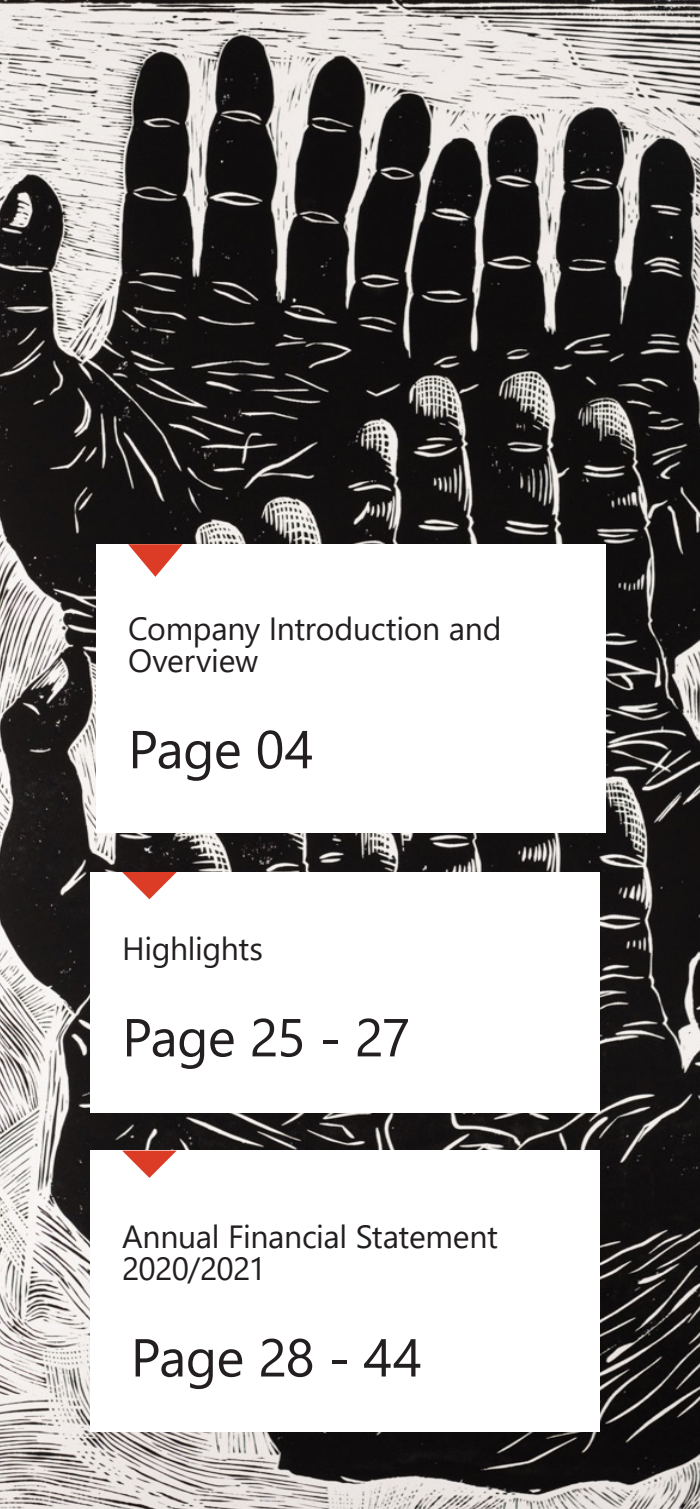
National Art Gallery of Namibia

April 2020 - March 2021

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Annual Report

2020/2021

20 Years of
facilitating
the Arts
and Crafts
Industry in
Namibia.

Company Introduction and
Overview

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Highlights

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Annual Financial Statement
2020/2021

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The National Arts Gallery
of Namibia
C/O Robert Mugabe Ave.
and John Meinert Str.

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www.nagn.org.na

THIS IS THE NATIONAL ART GALLERY OF NAMIBIA

Welcome

A state-owned institution situated in central Windhoek, the capital city of Namibia, NAGN's main focus is to establish a systematic programme that provides the optimal methodology for informing and inspiring the general public about visual art, developing and promoting the visual arts sector in the country.



Image taken from the NAGN Sculpture Garden

ABOUT US

Corporate Philosophy



Our Mission

To provide dedicated space and human capacity for the exhibition, appreciation, acquisition, conservation, preservation and research of visual art and craft.

To encourage the formation of a Namibian, African and global consciousness of the value of visual art and craft for the continued development of humankind.



Our Vision

To be the leading institution for celebrating, collecting, preserving, exhibiting and researching visual art and craft, as a component of our national identity, cultural heritage and human connectedness.



The culture at your organization sets expectations for how people behave and work together, and how well they function as a team.

In this way, culture can break down the boundaries between siloed teams, guide decision-making, and improve workflow overall.



CORE VALUES

TEAMWORK

Through the willingness to assist our colleagues and to accept assistance in return, we exude the eagerness to contribute our efforts towards achieving collective goals and to integrate our opinions to arrive at workable solutions.

EXCELLENCE

We endeavour to perform our duties effectively and efficiently to achieve targeted outputs without exception. We continually strive towards reaching higher quality standards, with a zero tolerance of mediocrity from colleagues.

ACCOUNTABILITY

We take ownership of our actions through being responsible, trustworthy, reliable, and answerable.

TRANSPARENCY

By providing sensible information within reasonable timeframes to enquiries from internal and external stakeholders, we uphold the value of transparency. We strive to uphold a justifiable track record.

RESPECT

We respect ourselves and our institution, and we treat others with the same amount of respect as that expected from them. We tolerate the culture, beliefs, values and views of others and value all people as equal human beings. We aspire to be aware of and adhere to universally acceptable norms of respect.



Engelhard Rooinasie, Wire - 2020: Butterfly

ABOUT US

Governance

i. Board of Trustees:

The NAGN Board of Trustees is responsible for policy, control and management of the affairs of the Gallery, and providing strategic direction. The Board determines policy and, together with senior NAGN staff, sets the strategic direction for NAGN. It oversees the management of the gallery, with the Trustees acting as guardians of the public interest. The Board decides on major acquisitions and resource allocations. It represents NAGN externally and monitors the organisation's performance against its agreed objectives.

The members of the NAGN Board of Trustees are:

- Ms Bonita R. de Silva (Chairperson)
- Hon Betty Kaula (Vice Chairperson)
- Ms Andrea Behnsen
- Ms Sanet Steenkamp
- Ms Hildegardt Titus
- Ms. Ronja Lyhs

ii. Strategic Partners of the National Art Gallery

Public sector members – Government

1. Ministry of Education, Arts and Culture
2. Ministry of Public Enterprises
3. Ministry of Trade and SME development
4. Ministry of International Relations
5. National Art Council of Namibia (NACN)
6. College of the Arts (COTA)
7. John Muafangejo Art Centre (JMAC)
8. University of Namibia (UNAM)
9. Regional Offices and local authorities

Public sector members – Associations

1. Franco Namibian Cultural Centre (FNCC)
2. Goethe-Institut Namibia
3. International Council of Museums (ICOM)
4. Museums Association of Namibia
5. Museum of African Art (MAA)
6. Namibian Arts Association (NAA)
7. United Nations Educational, Scientific and Cultural Organization (UNESCO)

Private sector members – Financial Sector

1. Bank Windhoek
2. First National Bank Namibia (FNB)
3. Rand Merchant Bank (RMB)

Private sector members

1. Khan Trucking
2. Neo Paint

Strategic Direction



Objectives

- Secure premises and other facilities to accommodate itself, its activities and permanent collections
- Acquire and maintain a permanent collection of a high standard and representative nature
- Establish and manage archives of visual art
- Preserve and protect the Namibian visual art heritage forming part of the gallery's collections and documentation under the gallery's care
- Research, document and publish visual art
- Hold public exhibitions of visual art within or outside Namibia
- Preserve, exhibit and make accessible Namibia's visual art heritage
- Develop public interest in art
- Ensure that works of art are accessible, and exhibited, to the public both for viewing or for study and research
- Promote the public's enjoyment and understanding of visual art and other fine art in all the regions of Namibia
- Encourage the production of works of art in Namibia
- Promote Namibian art and artists
- Promote the exchange of ideas in art on an international level and participation in international exhibitions in art
- Develop education programmes in education activities and collaborate with schools, colleges, other education bodies, museums, libraries and archives in such activities;
- Sustain initiatives consistent with or in support of the objects of the gallery
- Exercise custody over the Government collection
- Research in, document and restore, works of art
- Provide curatorial services in and for Namibia, and
- Inform itself and impart knowledge about international standards and ethics in curation.

Key Indicators

- National Recognition for Namibian Artists
- Appreciation of Arts for all
- Creating opportunities
- Curatorial Expertise
- Collections Management
- Artists information management
- Promotion and Event Management
- Education and Research
- Strategic Alliances
- Unique Gallery Experience
- A competent workforce
- A conducive working environment
- Effective financial management
- Good Governance



Bonita de Silva
CHAIRPERSON OF
THE BOARD OF
TRUSTEES

MANAGEMENT REPORT

Chairperson's Report

“ It is with profound gratitude that the Board presents its last Annual Report as outgoing members for the end of the financial period 31 March 2021.

During our reign, NAGN underwent growth and development towards the fulfillment of its strategic objectives, despite infrastructural, capital and human resource challenges experienced internally. The year under review was ran in concurrence with the NAGN strategic direction, which was clearly outlined with objectives and associated key indicators.

Despite the socio-economic challenges that was experienced due to the outbreak of covid-19 and subsequent lockdowns, NAGN remained focused and managed to implement key planned programmes.

Collections under the auspices of the NAGN are well maintained, despite the lack of adequate storage facilities. Artworks to the value of N\$ 337,985.00 were acquired for the Government and NAGN collections respectively .During the Board's tenure, NAGN experienced a healthy financial position and is happy to hand over rein to the new Board with this record.

The newly drafted strategic plan for the period 2021 to 2026 was finalized and will be implemented under the guidance of the new Board. It is our wish that the new Board will ensure the implementation of this important plan for the benefit of our visual arts sector.

In conclusion and on behalf of the Board, I would would like to extend our sincere appreciation to the CEO and NAGN team, who remained resilient during the most difficult period of the Covid-19 outbreak.

While subsequent lockdowns led to reduced public visits and was coupled with internal industrial relations, the Board is comfortable with executive decisions taken to resolve matters professionally. It is our hope that the new Board will put reviewed policies in place, that will ensure an improved industrial relations at the NAGN moving forward.

CEO's Report



Snobia Kaputu

NAGN CEO



En route to celebrating its 21st anniversary, The National Art Gallery of Namibia (NAGN) celebrates two decades since its inception with the promulgation of the National Art Gallery of Namibia Act 14 of 2000.

The past 20 years have been a journey of continuous improvement, growth and development for the Gallery.

NAGN has reviewed its strategic direction and drafted a new five year strategic plan including an aligned staff structure. The plan will be rolled out in the new financial year and will include the rebranding of the institution.

NAGN has remained dedicated towards showcasing Namibia's visual art achievements and to date, is a National Art Museum that houses the Heritage Art Collections, contemporary and collections exhibitions, and avails its spaces for special events such as book

launches, art talks and art workshops.

During the year under review, NAGN has initiated a variety of projects and programs:

A. As part of the institutions' culture of excellent service delivery for its stakeholders, the Gallery launched the Pashuka Visual Artists Corner. This platform supports the conception of programs through virtual delivery. The two services are strategically connected to create platforms for artists, researchers, art teachers and learners as well as the general public wanting to gain knowledge on art related literature.

B. A national art project titled #WhatsYourStory? Was launched, followed by an exhibition in partnership with the National Arts Council of Namibia (NACN), and some local authorities in the respective regions. The project benefitted 82 artists.

C. In an effort to include the art sector in socio-economic dialogues that are taking place in the country, NAGN, in partnership with the College of Arts

(COTA) and with sponsorship from NEOPAINT, art students performed a mural work on the NAGN wall facing Robert Mugabe avenue, which compliments the GRN initiatives in educating the public on COVID-19.

20

years of
visual arts!

CEO's Report cont...

D. The challenges that came along with the outbreak of COVID-19, did not spare the NAGN. However, with the unwavering participation from the visual artists, the Gallery remained resilient by introducing initiatives that assisted the mitigation of unfortunate situations, and afforded the opportunity to participating artists to remain relevant.

Immediately when Covid-19 hit the country, the institution opened an exhibition titled "reflect", an NAGN initiative in celebrating Namibia's 30th Independent Celebration. The artists were requested to incorporate into their art, a pre and post independent Namibia, and how they predict the future. A week thereafter, the institution went into lockdown as per the Government's directive. This led to the introduction of digital and virtual migration. This approach came with its financial challenges, as NAGN incurred increased costs for live streaming and the utilisation of improved technology in addition to the traditional method of showcasing the exhibitions and events.

E. After the relaxation of the COVID-19 regulations, NAGN opened its doors to the public around June and continued with ad-hoc closures due to positive covid-19 results among employees, however that did not deter the team from implementing the institution's mandate. As a direct result, the Gallery immediately introduced the hybrid model of allowing local and international clientele and art lovers, to view exhibitions and events in the comfort of their homes, whilst physical showcasings continued. In an attempt to reach the international and local art market, the NAGN pursues the hybrid model as a permanent solution as it further assists the Gallery to exercise control over the number of participants who attends the openings of exhibitions in the space, and in doing so maintain adherence to the COVID-19 regulations.

F. The introduction of the NAGN YOU TUBE page have strengthened the implementation of the NAGN objective to promote Namibian Artists and their artworks. This is NAGN permanent platform where artists can directly engage with their audience to market themselves, showcase artists creative processes and promote one on one interviews.



CHALLENGES

NAGN experienced a reduction on the number of daily visits due to the lockdown and covid-19 related challenges, however it is worth mentioning that after migrating to social media platforms, the Gallery has experienced a welcoming increase in visitor numbers. The public visits to the NAGN social media platforms have increased satisfactorily.

Artwork sales have and continue to be a challenge. This is contributed to by external factors such as the global economic recession and the inability of sales to tourists following the outbreak of COVID-19. The Gallery remains committed towards finding workable interventions to improve in this area.

Continuous pursuance of excellence in the midst of adversity remains an important ingredient to success.



Solutions and Results

The Gallery has matured into an established institution, that together with strategic partnerships and a committed NAGN team, undertake programmes that focusses on sectoral artist development and promotion, as well as various other engagements and activities to uphold innovation and forward-looking.

Adapting to the everchanging social and economic demands of the art fraternity, challenges of labour disputes by internal stakeholders, the NAGN endeavours to continue delivering an impeccable service to its stakeholders and partners.

As we enter into a new decade, we remain steadfast in our mandate of celebrating, collecting, preserving, exhibiting and researching visual art and craft, as a component of our national identity, cultural heritage and human connectedness and, providing a conducive working environment to our staff members.

The continuous financial support from the shareholders and strategic partners allowed us to implement planned programs . The resilience and participation of our key stakeholder - the visual artists, in the respective projects and programs greatly contributed NAGN remaining relevant during the year 2020.

In conclusion, we thank the public for their appreciation and support towards local visual art content and encourage them to maintain it.



Agapitus Kaveto Nyumba; Mixed media - 2019: The Hambukushu People Homestead

NAGN LEADERSHIP

Board of Trustees



Bonita de Silva
Chairperson



Hon. Betty Kaula
Deputy Chairperson



Sanet Steenkamp
Member



Ervast Mutota
Proxy Member



Andrea Behnsen
Member



Hildergardt Titus
Member



Ronja Lyhs
Member



Snobia Kaputu
Chief Executive Officer

Management



Snobia Kaputu
Chief Executive Officer



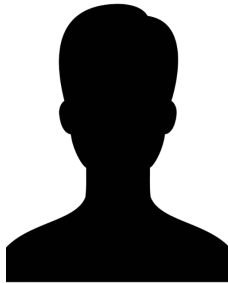
Benard Karaerua
Senior Accountant



Linus Kabuku
Senior Human Resources Officer



Desiree Nanuses
Collections Curator / Acting Chief Curator



Vacant
Marketing & Communications Officer



Charles Neib
Logistics Coordinator



Noah Nikanor
Senior Technician

Human Resources

During the reporting period, one full-time position was advertised within the Finance Department. Two other positions were filled, which includes one consultancy-based contract. In addition, one induction session was held on 08 June 2020 and employees from different departments, including interns, attended.



INTEGRATION OF JMAC INTO NAGN

Since 2018, negotiations to integrate the JMAC project which is also under the Ministry of Education, Arts and Culture, into the NAGN, have been ongoing. The integration process became successful in 2020 and a temporary agreement pending a permanent solution, was concluded. The two employees under the JMAC project are now officially on the NAGN payroll, with a formal restructuring of their positions underway.



EMPLOYEE RELATION ISSUES

NAGN has undergone performance issues as well as disciplinary hearings between August and September 2020 against several staff members. While the hearings are still continuing, it remains noteworthy to highlight that the hearings are a result of employees failing to follow due processes including violations of the HR policy.



STAFF TURNOVER

During the reporting period, three employees resigned from the National Arts Gallery of Namibia, however NAGN maintained sound progress through its policy on internships. The Internship Policy is for purposes of assisting the Namibian scholars to gain much needed industrial and practical knowledge in their fields of choice.



NAGN EMPLOYEE TRAINING

During the reporting period, all the NAGN staff members were trained on one training programme, namely: the emotional intelligence programme. Other programmes included training on organizational culture, including in house training on procurement methods as per the Public Procurement Act by the Legal Officer.



Paul Kiddo; Acrylic Paint on Canvas - 2019: Take off Point Ovambo

While NAGN has experienced limited office space, it is in the process of exploring possibilities to source a new building. NAGN has also gone to great lengths to accommodate interns with minimal resources.

No human resource development plan has been developed so far due to delayed performance agreements amid the coronavirus outbreak which resulted into state lockdowns. In addition, the industrial disputes, which lasted the whole remainder of the financial year have not allowed performance agreements to be finalised.

All performance agreements for the 2020/21 financial year did not materialize due to lockdowns emanating from the COVID-19 pandemic.

One staff meeting took place on 13 July 2020 while two (2) management meetings were held during June and August 2020.

Human Resources play a key role in developing, reinforcing and changing the culture of an organisation. Pay, performance management, training and development, recruitment and onboarding, as well as reinforcing the values of the business are all essential elements of business culture covered by the human resources functionality.

Curatorial Department

a. Exhibitions: Collections and Permanent

79 | **REFLECT
30 YEARS AFTER
INDEPENDENCE** | Main Gallery
and Foyer

artworks
displayed

The exhibition opened on 05 March and remained on display until 03 April 2020. It was extended until 25 July 2020. **49** Artists participated in this **Group Exhibition**.

37 | **THE INSIGHT
OF INTRUSIVE
WOMEN** | Upper
Gallery

artworks
displayed

The exhibition opened on 18 June March and remained on display until 18 July 2020. It was extended until 15 August 2020. **1** Artist participated in this **Solo Exhibition**.

86 | **BEE
EXHIBITION** | Pashuka
Multipurpose
Centre

artworks
displayed

The exhibition opened on 08 August and remained on display until 05 September 2020. It was extended until 19 September 2020. **1** Artist participated in this **Solo Exhibition**.

57 | **LANDSCAPE
2020** | Lower
Gallery

artworks
displayed

The exhibition opened on 26 May and remained on display until 31 January 2021. It was extended until February 2021. **29** Artists participated in this **Collections Exhibition**.

156 | **UNAM FINAL
YEAR VISUAL
ART EXHIBITION** | Main, Upper
and Foyer
Galleries

artworks
displayed

The exhibition opened on 11 - 16 December 2020 and remained on display until 16 January 2021. **23** Artists participated in this **Group Exhibition**.

129 | **#WHATSYOUR
STORY?** | **69** Artists
participated
in this **Group
Exhibition**.

artworks
displayed

Opened on 09 February and remained on until 27 March 2021. It was displayed in the Main and Upper Galleries and Upper Foyer, as well as at the City of Windhoek Old and New Building, UN Plaza, Zoo Park, Fire Brigade. Also listed as an online exhibition.

TOTAL | **195**
participating artists

569
artworks displayed

b. Projects

i. Bank Windhoek Triennale 2020

The Bank Windhoek Triennale is a NAGN initiative, sponsored by Bank Windhoek. For the period under review, this Visual Arts Competition saw submissions flowing in from the Khomas and Erongo regions, with a few scattered entrees from the south of the country. The initial submission date was set for 26 June 2020, however, due to the outbreak of the COVID -19 pandemic, the submission date was extended to 06 November 2020. 111 Entries were received, which culminated into 161 artworks currently stored in the Gallery space. This number excludes the remaining regions, which will be collected in January 2021. The official awards and official opening of the exhibition were postponed to 2021.

ii. #what'syourstory?

The What's Your Story Project is a NAGN Covid-19 intervention for Visual Artists in partnership with NACN. Through a call for submission, a total of 93 submissions were received, of which 82 were selected for this project. The exhibition was displayed within the NAGN gallery space, NAGN's online and virtual platforms and public spaces around Windhoek, as well as other towns in the country. By extending the exhibition to public venues, this will provide artists an opportunity to expand their creativity, and not to be limited to internal spaces. The artists also had an opportunity to sell their artworks. The project was launched on 30 October 2020 in the NAGN Main Gallery, and the below ventures were undertaken:

- An art exhibition that is the artist response to the effects of Covid-19.
- The inclusion of each participating artist's creative process on the newly launched NAGN YouTube channel.
- An introduction to Public Art.



Paul Kiddo; Acrylic Paint on Canvas - 2019: Take off Point Ovambo

c. Launch of the NAGN Pashuka Visual Artists Corner and COVID-19 response to Visual Artists

In response to having had to postponed numerous events, exhibitions and programs, NAGN launched the Pashuka Visual Artist's Corner which will support the conception of programs through virtual delivery.

The launch took place on Saturday, 18 July 2020, with one hundred (100) visual artists in attendance. Utilising this opportunity to its maximum, NAGN shared the schedule of proposed programmes with the guests in attendance.

This is a new initiative by the Gallery to assist especially the most vulnerable visual artists who have no access to electronic devices or internet; items deemed as vital for participation in relevant exhibitions and projects, especially now that virtual presentations have become a new normal.

This, in turn, will assist the Gallery to ensure continuity and artists' participation in the growth of the visual art sector and its relevance to national, regional and international markets.

The opportunity to engage creativity through the pursuit of arts, crafts, design, and learning can help dissolve the boundaries and challenges experienced due to COVID-19.

Our response projects will promote the health and welfare of our visual art community by encouraging new creative expression and help ease the financial burden of purchasing non-essential items that help fulfil the artist's desires to create something beautiful in these difficult times. Additional online content and virtual exhibitions are available on NAGN's website and social media pages.

NACN availed N\$ 150,000.00 as part of their COVID-19 relief fund, which we used to pay part of the artists honorarium who are participating in #Whatsyourstory, while NAGN will spend an estimate amount of N\$ 145,677.98 towards the art materials and artists honorariums.

The Gallery received 93 submissions and finally selected 82 artists who participated in the exhibition. The exhibition opened in the NAGN Galleries, and public places around the City in November 2020, together with a few artists from the regions who participated through public art in their respective towns.

d. Mural Covid -19 on NAGN wall facing Robert Mugabe Avenue

The spread of COVID-19 has disrupted all aspects of everyday life. We now face new challenges; from how we interact with one another daily to how we plan for the future. It is therefore important that renewed approaches are introduced when conceiving, developing, and presenting exhibitions, whether they are original, touring, collection installations, or in the digital realm. The mural on NAGN's wall, which is an annual partnership project between COTA and the NAGN, was therefore themed; the Covid-19 pandemic.

1st, 2nd and 3rd Year Diploma Students from the College of the Arts (COTA) painted a mural on the NAGN exterior wall. Each participant contributed their observations of Covid-19 on the Namibian people. Experienced artist, PAPA Hishishi Shikongeni compiled the contributions to develop a cohesive artwork

for this activity, which can be seen on the exterior wall of NAGN on Robert Mugabe avenue. The students showcased their skills in painting and designing and it is hoped that are practicing techniques and skills in painting and designing.

This mural therefore serves as a reminder to take care of ourselves and those most dear to us, but it also highlights whom we need to appreciate, our essential service workers, taxi drivers, the elderly who have found themselves most vulnerable. It is a pertinent practice of collaboration and cooperation to advance the arts industry in Namibia. Companies with outside walls for street art, are therefore encouraged to provide visual artists an opportunity to paint a mural addressing issues around economic and socio-cultural aspects facing our society.



Barbara Pirron; Water colour Collage on Ashes/France Paper - 2020: Waterberg "1904" Nr.4

c. Events

a. Heritage week

NAGN participated in the Heritage Week 2020, which was celebrated throughout the whole of Namibia from 21 – 27 September 2020. The event was organised by the Museums Association of Namibia (MAN) through the Arts and Culture Relief Fund provided by the National Arts Council of Namibia (NACN).

NAGN contributed by means of a webinar titled, "Positioning Yourself on Virtual Platforms for Creative Industry Personnel". This took place on Thursday, 24 September 2020 at 11h00 in the NAGN Pashuka Visual Artists Corner. The webinar was also shared on the NAGN, MAN and NACN websites.

Through this webinar, NAGN endeavored to assist art administrators and visual and performing artists, to expand their practice through means of social media incorporation. The webinar was facilitated by two vibrant and dynamic visual artists Petrina Mathews and Pinehas 'Zulu' Shikulo!

15 Visual artists participated in the Heritage Week project.

b. NAGN Dialogues

The dialogues took place via zoom due to COVID-19 restrictions.

c. Reflect exhibition

As a side-event event, NAGN held a dialogue of which the panel consisted of stakeholders from the College of the Arts (COTA), UNAM, the Project Room, the National Arts Council of Namibia (NACN) and the National Art Gallery of Zimbabwe (NGZ).

d. Landscape as Activism

This formed part of a three tier dialogue series and the overarching theme of the Landscapes exhibition. The primary aim of the exhibition was to serve as an advocate for the visual artists and their livelihoods by providing a platform for unknown and uncomfortable issues surrounding land, to be publicised. The dialogue therefore sought balanced discussions, namely, Land as Activism, Land as Witness and Land as Home.

The proposed panellists for this first introductory dialogue included artists that are activists, institutions that represent alternative housing solutions, medical aid providers and corporate and private institutions that supports the art fraternity.

e. Demonstrations: What's your story public art demonstration

Two demonstrations were held; Art Demonstration by Frans Uunona (Art Therapy) at the City of Windhoek dated 19 November 2020 and Art Body Paint by Petrina Mathews at Zoo Park on 24 November 2020.

f. Collections

Acquisitions Report for NAGN and GRN Collections

- Reflect 30 Years after Independence - 19
- The Insight of Intrusive Wome - 02
- Reflect Serbian Version - 06
- Landscape 2020 - 03
- Textiles and Yextures - 01
- Total Artwork Purchased - 31
- Total amount from all exhibitions - N\$ 337,985.00

Marketing and Communications

While the key positions in this department was vacant for the period under review, NAGN pursued the cooperation of reputable marketing and communications entities to serve the Gallery's stakeholders, project partners and media in the areas of interactive media, communications, stakeholder relations, event management and brand marketing and management.

Through the incorporation of traditional and digital media platforms, the Gallery was able to ensure awareness and visibility of the institutions' mandate for the Namibian people, as well as regional and international art fraternities.

a. Statistics

As an institution that is semi-dependent on physical interaction with visitors, artists and stakeholders, Covid-19 and its associated regulations have caused several disruptions in the day-to-day operations of the Gallery.

NAGN therefore reported **4 708** visitors for the period under review, which is a dramatic decline from that of previous years.

b. Product Innovations

While NAGN exhibitions, side-events and stakeholder engagements guide the overarching marketing and communications activities, the Gallery is committed to ensuring all relevant partners are kept up to date with its endeavours.

Considering the imposed Covid-19 restrictions, the Gallery pursued numerous online activities on its existing platforms and additionally created a YouTube Channel and Tok-tok account. Additionally, events have become hybrid to allow for physical as well as online attendance and in so doing, aided the Gallery to remain present in the sector.

c. Brand Commitment

Although the Gallery holds prominence in the sector, improved brand management is required to escalate its presence and mandate, both within the country as well as within the art sector.

The Marketing and Communications Department therefore pursues the creation of a wide assortment of creative marketing materials and platforms to promote the Gallery's brand, reach its core strategic goals and maintain interaction with its stakeholders.

Moreover, the department maintains a good relationship with the Media in Namibia, regionally and internationally. To ensure NAGN sustains this pivotal relationship, the institution strives to hold annual media days for one-on-one interaction and improved relations.

d. Way Forward

We remain committed to the building of the NAGN brand and advocating to be the leading institution for celebrating, collecting, preserving, exhibiting and researching visual arts and craft in Namibia.

Rudolf Seibeb; Acrylic on Paper - 2020; African People



NATIONAL ART GALLERY OF NAMIBIA

Services

1. Pashuka Reading Corner

The Pashuka Reading Corner is open to the public during NAGN's opening hours.

Members of the public and artists are invited to browse interesting art catalogues, art history books and Namibian art publications while sitting in our small reading corner surrounded by art!

The public is encouraged to donate any art books or art materials for the reading corner. We thank all individuals who donated art books to this important resource.

2. Pashuka Artist Corner

The Pashuka Artist Corner, inaugurated during the period under review, is open to the public during NAGN's opening hours.

Artists are invited to utilise one of the two computers for research purposes or drafting of important documentation.

3. Pashuka Artist Corner

NAGN offers framing services at its workshop at the Gallery House in Robert Mugabe Avenue. This framing service is an income generating project for the National Art Gallery. Artworks, photographs and corporate portraits are framed at reasonable rates.

4. Curatorial Services

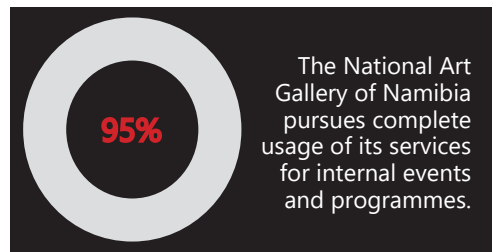
NAGN has a qualified curatorial team who, besides providing curatorial work for artist exhibiting at the Gallery, also develops public interest in art through ensuring that works of art are accessible and exhibited to public for both viewing and research purposes.

The curatorial team also promotes public enjoyment and the understanding of visual and fine art.

The team can also provide curatorial advice to institutions or individuals on request.

5. Gallery Space for Hire

The NAGN boardroom, Pashuka Multipurpose Area and exhibition spaces (main, upper and lower galleries, as well as the foyer) are facilities that can be utilised for events and functions depending on their availability and the NAGN discretion.

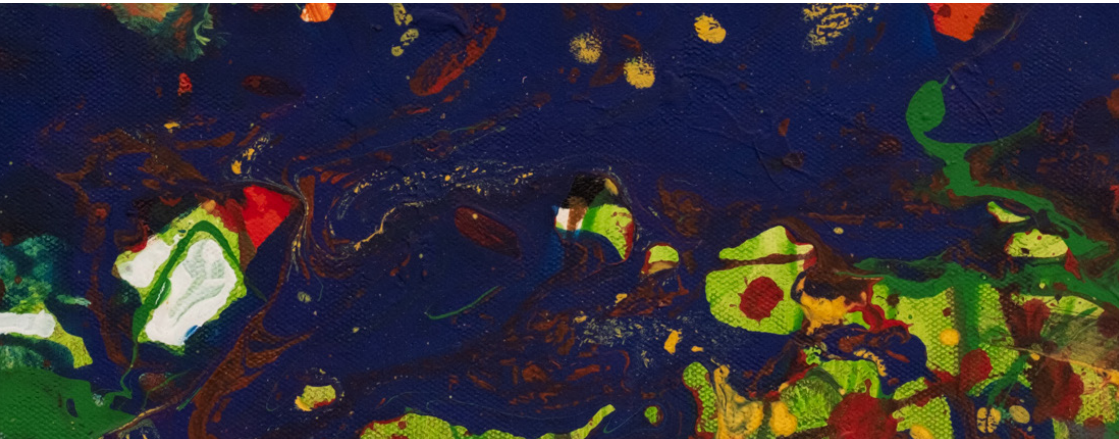


Acknowledgements

The National Art Gallery of Namibia has enjoyed the continued support from the Ministry of Education, Arts and Culture. The Gallery also benefitted from the cooperation of numerous partners, including

- Arts Association Heritage Trust
- Bank Windhoek
- College of the Arts
- Franco-Namibian Cultural Centre
- High Commission of Zambia
- Museums Association of Namibia
- National Arts Council of Namibia
- National Theatre of Namibia
- Neo Paints
- University of Namibia
- Visual Arts Namibia
- WIN WIN Marketing Agency

Athansius Vihenda; Acrylic on Canvas - 2019: Flow



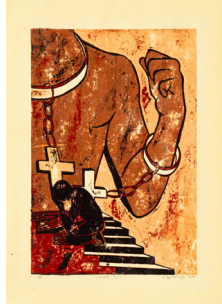
Highlights 2019/2020

Reflect 30 Years after Independence (Namibian Version): March - April 2020



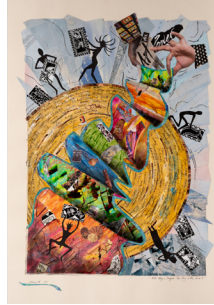
Jeremia Haihambo

Linoleum block print on paper: **Look where you are stepping** (2018)



Kleopas Jambeinge

Cardboard on paper: **Slavery Time** (2020)



Urte R. Remmert

Collage, charcoal and ink pen on paper: **Art's Magic Carpet: The Sky is the Limit** (2020)



Englehard Rooinasie

Wire: **Butterfly** (2020)

Reflect 30 Years after Independence (Namibian Version): Preparation, Art Talk and Opening Night

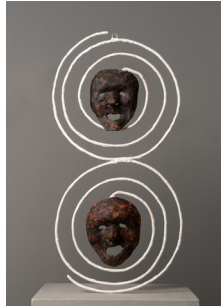


Keynote speaker, Vice President Nangolo Mbumba and MEAC Executive Director, Ms Sanet Steenkamp flanked by participants and ar goers during the Reflect opening night.

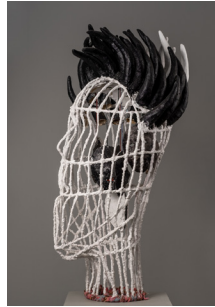
The Insight of Intrusive Women: June - July 2020 by Elisia Nghidishange



Shattered



The two masks

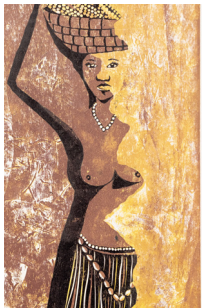


Their minds are not our rest



The masks of the two sides 1

Landscape: May 2020 - January 2021



Kaleb Haiping

Cardboard print on paper: **Coming from the harvest** (2005)
NAGN permanent collection



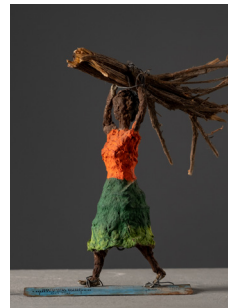
Helga Kohl

Photographic print on paper: **San Family** (1998)
NAGN permanent collection



Barbara Pirron

Mixed media, collage & paint on paper: **Aus Tagesbuchseite Nr 3. Rainmaker** (2007)
NAGN permanent collection



Shiya Kharuseb

Mixed Media (Recycled metal and wood): **Khoen ge hai (Shanti town)** (N.D.)
NAGN permanent collection

#WhatsYourStory?: February - March 2021



Frans Uunona

Mixed Media: **The mind is the victim** (2020)

Submission Day 1



John Kalunda

Mixed Media on Canvas: **The Land of the Brave** (2021)

Submission Day 1



Lok Kanjengo

Linocut print: **Who's behind the mask 1** (2020)

Submission Day 1



Wayne Andy Goliath

Multi-printing: **Our country is fried** (2020)

Submission Day 1

#WhatsYourStory?: February - March 2021



Dechrin Simasiku
Nalishuwa

Prosopis Wood: **The effect of Covid in the world** (2020)

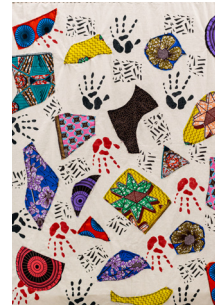
Submission Day 2



Hage Makwendje

Acrylic paint on Canvas: **Super Heroes!** (2020)

Submission Day 2



Joseph Linyondi

Mixed Media Textile: **Stop It!** (2020)

Submission Day 2



Ngaturikarere
Murangi

Mixed Media: **Isolation** (2020)

Submission Day 2

Annual Financial Statement

The following section outlines NAGN's financials year ending 31 March 2021.

GENERAL INFORMATION

Country of incorporation and domicile	Namibia	
Nature of business and principal activities	The organisation is primarily involved in the promotion of Namibian art, artist and public interest in art.	
Board of Trustees	Ms. Bonita R de Silva Ms. Betty Kaula Ms. Sanet Steenkamp Ms. Andrea Behnsen Ms. Hildergardt Titus Ms. Ronja Lyhs	Chairperson Vice-Chairperson
The term of the board of trustees above expired on the 30 April 2021.		
Interim Board of Trustees	Ms M'kariko Amagulu Ms Lynette Diergaardt Ms Esther Moombolah-/Goagoses Ms Sarah Negumbo Mr. Mzingisi Gqwede Ms Erica Ndalikokule Ms Ndapewashali Ashipala Mr. Abuis Akwaake	Chairperson Vice-Chairperson
An interim board of trustees was appointed on the 09 September 2021.		
Business Address	c/o John Meinert & Robert Mugabe Windhoek Namibia	
Postal Address	P. O. Box 994 Windhoek Namibia	
Bankers	Bank Windhoek	
Auditors	Grand Namibia Chartered Accountants and Registered Auditors Chartered Accountants (Namibia) Registered Accountants and Auditors	
Secreatry	Victorine Hanstein	

TRUSTEES REPORT

The trustees have pleasure in submitting their report on the financial statements of National Art Gallery of Namibia for the year ended 31 March 2021.

1. Review of financial results and activities

The financial statements have been prepared in accordance with Namibian Generally Accepted Accounting Practice - NAC 001. Namibian Statement on Financial Reporting for Small and Medium Sized Entities and the requirements of the National Art Gallery of Namibia Act. The accounting policies have been applied consistently compared to the prior year.

The operating result and state of affairs of the Gallery are fully set out in the attached annual financial statements and do not in our opinion require any further comment.

2. Trustees

The trustees of the trust at the end of the financial year and at the date of this report are as stated under General Information on page 2.

3. Property, plant and equipment

Property, plant and equipment and permanent art collection were acquired to the cost of N\$ 476 187 (2020: N\$ 656 251) respectively. There have been no changes in the policy of their use.

4. Events after the reporting period

The trustees are not aware of any material event which occurred after the reporting date and up to the date of this report.

5. Going concern

The trustees believe that the Gallery has adequate financial resources to continue in operation for the foreseeable future and accordingly the financial statements have been prepared on a going concern basis. The trustees have satisfied themselves that the Gallery is in a sound financial position. The trustees are not aware of any new material changes that may adversely impact the Gallery. The trustees are also not aware of any material non-compliance with statutory or regulatory requirements or of any pending changes to legislation which may affect the Gallery.

6. Litigation Statement

The Gallery is involved in a fraud case (Police case CR66/12/2018) whereby a certain ASM Communication and Technology (a South African Company) defrauded the Gallery N\$ 11 998 which was earmarked for training of the board chair and CEO. This cost was included in the annual financial statements for the year ended 31 March 2019.

7. Secretary

The gallery secretary is Victorine Hanstein.

8. Dispute with the Arts Association of Namibia on ownership of artwork Background

For some time after 21 March 1990, when Namibia gained its independence, the Arts Association of Namibia (the AAN), currently referred to as the Namibia Arts Association (the NAA), operated as the National Art Gallery of the Namibia (the NAGN), until the NAGN Act, Act 14 of 2000 came into being. During the period under review, the AAN received funding from the Government of the Republic of Namibia, through the Ministry of Education for operational purposes and the acquisition of artworks which form part of a collection currently under dispute.

According to the NAA and/or the Arts Association Heritage Trust (AAHT), the aforementioned collection was acquired through private funding and donations and not the aforementioned GRN funding.

The decision to conduct a forensic audit:

Subsequent to numerous unsuccessful engagements between the NAGN and/or (the NAA)/ AAHT to resolve the dispute and the NAGN obtaining a legal opinion from the office of the Attorney-General of Namibia, in order to reach an amicable solution to the dispute, the National Art Gallery of Namibia Board of the Trustees and the board of the Namibia Arts Association respectively resolved to appoint forensic investigators to perform a forensic audit to:

determine the ownership of the collection under dispute; and

to provide its finding and/ or recommendations regards the ownership of the collection, with specific focus on the GRN funding granted to the NAGN during the period under review and how the same was spent and donations received.

The two parties also agreed to share the cost of the forensic audit equally as well as to be bound by the outcome of the forensic audit.

Current and previous years Accounting Treatment of the Disputed Assets in the Annual Financial Statement of the NAGN.

There is an art collection with an unknown value that is not disclosed in the Annual Financial Statements for the financial year ended 31 March 2021 due to the forensic audit in progress to establish the ownership thereof.

INDEPENDENT AUDITOR'S REPORT

To the shareholder of National Art Gallery of Namibia

Opinion

We have audited the financial statements of National Art Gallery of Namibia (the Gallery) set out on 8 to 22, which comprise the statement of financial position as at 31 March 2021, the statement of comprehensive income, statement of changes in funds and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the financial statements present fairly, in all material respects, the financial position of National Art Gallery of Namibia as at 31 March 2021, and its financial performance and cash flows for the year then ended in accordance with Namibian Generally Accepted Accounting Practice - NAC 001: Namibian Statement on Financial Reporting for Small and Medium Sized Entities and the requirements of the National Art Gallery of Namibia Act.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the National Arts Gallery of Namibia in accordance with the International Ethics Standards Board for Accountants International Code of Ethics for Professional Accountants (including International Independence Standards) and other independence requirements applicable to performing audits of financial statements in Namibia. We have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the document titled "National Art Gallery of Namibia Annual Financial Statements for the year ended 31 March 2021", which includes the Trustees' Report and the Detailed Income Statement, which we obtained prior to the date of this report. The other information does not include the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express an audit opinion or any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on the work we have performed on the other information obtained prior to the date of this auditor's report, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the trustees for the Financial Statements

The trustees are responsible for the preparation and fair presentation of the financial statements in accordance with Namibian Generally Accepted Accounting Practice - NAC 001: Namibian Statement on Financial Reporting for Small and Medium Sized Entities and the requirements of the National Art Gallery of Namibia Act, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibilities for the audit of the Financial Statements

In preparing the financial statements, the trustees are responsible for assessing the Gallery's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the Gallery or to cease operations, or have no realistic alternative but to do so.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with International Standards on Auditing will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with International Standards on Auditing, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Gallery's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Gallery's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Gallery to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Grand Namibia

Grand Namibia Chartered Accountants and Registered Auditors
Per. Ronald Beukes
Partner
Chartered Accountants (Namibia)

18 February 2021
Windhoek

STATEMENT OF FINANCIAL POSITION

Figures in Namibian Dollar	Note(s)	2021	2020
Assets			
<i>Non-Current Assets</i>			
Permanent Art Collection	2	6 512 500	6 351 941
Property, plant and equipment	3	845 323	755 523
		<u>7 357 823</u>	<u>7 107 464</u>
<i>Current Assets</i>			
Inventories	5	158 481	150 598
Trade and other receivables	4	70 685	68 595
Cash and Cash Equivalents	6	6 045 711	6 661 651
		<u>6 274 876</u>	<u>6 880 844</u>
TOTAL ASSETS		<u>13 632 700</u>	<u>13 988 308</u>
Equity and Liabilities			
Equity			
Accumulated Profit		8 180 057	8 934 209
		<u>8 180 057</u>	<u>8 934 209</u>
Liabilities			
<i>Non-Current Liabilities</i>			
Deferred Income	8	5 064 063	4 884 922
		<u>5 064 063</u>	<u>4 884 922</u>
<i>Current Liabilities</i>			
Trade and other Payables	7	195 657	17 822
Deferred Income	8	2 548	2 915
Provisions	9	190 375	148 440
		<u>388 580</u>	<u>169 177</u>
Total Liabilities		<u>5 452 643</u>	<u>5 054 099</u>
TOTAL EQUITY AND LIABILITIES		<u>13 632 700</u>	<u>13 988 308</u>

STATEMENT OF COMPREHENSIVE INCOME

Figures in Namibian Dollar	Note(s)	2021	2020
Revenue	12	49 137	449 266
Cost of Sales	13	(138 574)	(470 174)
Gross Loss		<u>(89 436)</u>	<u>(20 908)</u>
Other Income	14	9 193 825	9 553 002
Gross Income		<u>9 104 389</u>	<u>9 532 094</u>
Operating Expenses		<u>9 858 541</u>	<u>8 147 145</u>
(Loss)/Profit for the year		<u>(754 152)</u>	<u>1 384 949</u>
Other comprehensive income		-	-
Total Comprehensive (Loss)/Profit for the year		<u><u>(754 152)</u></u>	<u><u>1 384 949</u></u>

STATEMENT OF CHANGES IN FUNDS

Figures in Namibian Dollar	Accumulated Profit	Total Equity
Balance at 31 March 2019	7 549 260	7 549 260
Net Profit for the year	1 384 949	1 384 949
Balance at 31 March 2020	8 934 209	8 934 209
Net loss for the year	(754 152)	(754 152)
Balance at 31 March 2021	8 180 057	8 180 057

STATEMENT OF CASH FLOWS

Figures in Namibian Dollar	Note(s)	2021	2020
Cash flows from operating activities			
Cash receipts from customers		9 240 873	10 038 559
Cash paid to suppliers and employees		<u>(9 380 626)</u>	<u>(8 586 432)</u>
Cash (utilised to)/generated by operations	10	<u>(139 753)</u>	<u>1 452 127</u>
Net finance costs		-	-
Net cash from operating activities		<u>(139 753)</u>	<u>1 452 127</u>
Cash flows from investing activities			
Purchase of property, plant and equipment	3	(315 627)	(248 950)
Purchase of permanent art collection	2	<u>(160 560)</u>	<u>(407 302)</u>
Net cash outflow from investing activities		<u>(476 187)</u>	<u>(656 252)</u>
Total cash movement for the year		(615 940)	795 875
Cash at the beginning of the year		6 661 651	5 865 776
Total cash at end of the year		<u>6 045 711</u>	<u>6 661 651</u>

NOTES TO THE ANNUAL FINANCIAL STATEMENTS

Figures in Namibian Dollar

2 Permanent Art Collection

	2021			2020		
	Cost	Accumulated Depreciation	Carrying Value	Cost	Accumulated Depreciation	Carrying Value
Permanent Art Collection	6 512 500	-	6 512 500	6 351 941	-	6 351 941
	6 512 500	-	6 512 500	6 351 941	-	6 351 941

Reconciliation of permanent art collection - 2021

	Opening Balance	Additions	Additions through donations	Depreciation	Total
Permanent Art Collection	6 351 941	160 560	-	-	6 512 500
	6 351 941	160 560	-	-	6 512 500

Reconciliation of permanent art collection - 2020

	Opening Balance	Additions	Additions through donations	Depreciation	Total
Permanent Art Collection	5 585 318	407 302	359 321	-	6 351 941
	5 585 318	407 302	359 321	-	6 351 941

Dispute with the Arts Association of Namibia on ownership of artwork.

Background

Sometimes after 21 March 1990, when Namibia gained its independence, the Art Association of Namibia ('the AAN'), currently referred to as the Namibia Arts Association ('the NAA), operated as the National Art Gallery of the Namibia ('the NAGN'), until the NAGN Act, Act 14 of 2000 came into being. During the period under review, the AAN received funding from the Government of the Republic of Namibia ('the GRN') through the Ministry of Education for the operation of the AAN and the acquisition of artworks which form part of a collection currently under dispute. That is, according to the NAA and/or the Arts Association Heritage Trust ('the AAHT'), the aforementioned collection was acquired through private funding and donations and not the aforementioned GRN funding.

The decision to contact forensic audit

Subsequent to numerous unsuccessful engagement between the NAGN and/or (the NAA)/AAHT to resolve the dispute and the NAGN obtaining a legal opinion from the office of the Attorney-General of Namibia, in order to reach an amicable solution to the dispute, the National Art Gallery of Namibia Board of the Trustees and the board of the Namibia Arts Association respective resolved to appoint forensic investigators to perform a forensic audit to:

1. determine the ownership of the collection under dispute; and
2. to provide its finding and/or recommendations regards the ownership of the collection, with specific focus on the GRN funding granted to the NAGN during the period under review and how the same was spent and donations received.

The two parties also agreed to share the cost of the forensic audit equally as well as to be bound by the outcome of the forensic audit.

Current and previous years Accounting Treatment of the Disputed Assets in the Annual Financial Statement of the NAGN

There is an art collection with an unknown value that is not disclosed in the Annual Financial Statements for the financial year ended 31 March 2021 due to the forensic audit in progress to establish the ownership thereof.

3 Property, plant and equipment

	2021			2020		
	Cost	Accumulated Depreciation	Carrying Value	Cost	Accumulated Depreciation	Carrying Value
Mobile exhibition systems	51 504	51 504	-	51 504	51 503	1
Furniture and fixtures	474 196	401 138	73 059	463 235	367 210	96 025
Motor vehicles	765 974	530 332	235 643	765 974	436 134	329 840
Office equipment	820 368	585 010	235 358	777 714	541 868	235 846
Arts Library	212 012	18 363	193 649	27 966	14 667	13 299
Framing equipment	177 437	164 115	13 322	177 437	159 548	17 889
Computer equipment	562 384	468 092	94 292	484 420	421 796	62 623
	3 063 876	2 218 554	845 323	2 748 250	1 992 727	755 523

Reconciliation of Property, plant and equipment - 2021

	Opening Balance	Additions	Depreciation	Disposals	Total
Mobile exhibition systems	1	-	(1)	-	-
Furniture and fixtures	96 025	10 962	(33 928)	-	73 059
Motor vehicles	329 840	-	(94 197)	-	235 643
Office equipment	235 846	42 654	(43 141)	-	235 359
Arts Library	13 299	184 047	(3 696)	-	193 650
Framing equipment	17 889	-	(4 567)	-	13 322
Computer equipment	62 623	77 965	(46 296)	-	94 291
	755 523	315 627	(225 827)	-	845 323

Reconciliation of Property, plant and equipment - 2020

	Opening Balance	Additions	Depreciation	Disposals	Total
Mobile exhibition systems	1	-	-	-	1
Furniture and fixtures	18 229	90 964	(13 168)	-	96 025
Motor vehicles	424 032	-	(94 192)	-	329 840
Office equipment	143 948	123 533	(31 635)	-	235 846
Arts Library	15 403	-	(2 104)	-	13 299
Framing equipment	22 457	-	(4 568)	-	17 889
Computer equipment	45 393	34 453	(17 223)	-	62 623
	669 463	248 950	(162 890)	-	755 523

4 Trade and other receivables

Trade Receivables	9 177	9 162
Deposit (Electricity)	19 032	19 032
Prepaid Expenses	42 475	40 401
	<u>70 685</u>	<u>68 595</u>

5 Inventories

Art work & frames	158 481	150 598
	<u>158 481</u>	<u>150 598</u>

6 Cash and Cash Equivalents

Cash and cash equivalents consist of:

Cash on hand	1 075	1 849
Bank Balances	6 044 636	6 659 802
	<u>6 045 711</u>	<u>6 661 651</u>

7 Trade and other Payables

Trade and other payables	164 681	17 822
Income Received in Advanced	15	-
Accruals	30 961	-
	<u>195 657</u>	<u>17 822</u>

8 Deferred Income

Government Grants	5 066 610	4 887 837
	<u>5 066 610</u>	<u>4 887 837</u>
Non-Current liabilities	5 064 063	4 884 922
Current liabilities	2 548	2 915
	<u>5 066 610</u>	<u>4 887 837</u>

Deferred revenue relates to the value of donated assets and is recognized as revenue through the income statement over the period in which the respective assets being depreciation for depreciable assets and sold for permanent art collection assets. Permanent art collection assets are not depreciable and deferred revenue is recognised as revenue through the income statement only when the assets are sold. There have been no permanent art collection assets sold during the year.

Figures in Namibian Dollar

2021

2020

9 Provisions

Provisions for Employee Benefits	190 375	148 440
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10 Cash (utilised to)/generated by operations

(Loss)/Profit before taxation	(754 152)	1 384 949
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Adjustments for:

Depreciation	225 828	162 890
Movement in provisions	41 936	(12 888)

Changes in working capital:

Inventories	(7 883)	6 260
Trade and other receivables	(2 090)	51 100
Trade and other payables	177 835	(136 504)
Deferred Income	178 773	(3 680)
	<u>(139 753)</u>	<u>1 452 127</u>

11 Related parties

Relationships

Chief Executive Officer	Ms. Snobia Kaputu
Board of Trustees	Ms. Bonita R de Silva
	Ms. Betty Kaula
	Ms. Sanet Steenkamp
	Ms. Andrea Behnsen
	Ms. Hildergardt Titus

12 Revenue

Sale of goods	49 137	449 266
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13 Cost of Sales

Cost of goods sold	138 574	470 174
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14 Other Income

Government Grants	8 347 500	9 200 000
Insurance Claims	13 971	-
John Muafangejo Art Project	500 000	-
NACN - Covid 19 Fund	150 000	-
Ovizire Somgu Project Fund	-	41 854
Projects Funds	182 355	311 148
	<u>9 193 825</u>	<u>9 553 002</u>

15 Employee Cost

Basic	3 853 120	3 673 269
Medical Aid - Company contributions	499 471	543 980
Other payroll Levies	1 241 258	1 218 904
Post-employment benefits - Pension - Defined contribution plan	324 611	373 487
	<u>5 918 459</u>	<u>5 809 640</u>

DETAILED INCOME STATEMENT

Figures in Namibian Dollar	Note(s)	2021	2020
Revenue	12	49 137	449 266
Cost of Sales	13	(138 574)	(470 174)
Opening Stock	5	150 598	156 858
Purchases		146 457	463 914
Closing Stock	5	(158 481)	(150 598)
Gross Loss		(89 436)	(20 908)
Other Income	14	9 193 825	9 553 002
Government Grants		8 347 500	9 200 000
Insurance Claims		13 971	-
John Muafangejo Art Project		500 000	-
NACN - Covid 19 Fund		150 000	-
Ovizire Somgu Project Fund		-	41 854
Projects Funds		182 355	311 148
Gross Income		9 104 389	9 532 094
Operating Expenses (Refer to page 25)		9 858 541	8 147 145
Operating (Loss)/Profit before Investment Income		(754 152)	1 384 949
Investment Income		-	-
(Loss)/Profit for the year		(754 152)	1 384 949
Other Comprehensive Income		-	-
Total Comprehensive (Loss)/Profit for the year		(754 152)	1 384 949

DETAILED INCOME STATEMENT

Figures in Namibian Dollar

Note(s)

2021

2020

		9 858 541	8 147 145
Operating Expenses			
Accounting Fees		139 120	123 666
Advertising		490 521	116 365
Bank Charges		40 243	37 405
Cleaning		31 384	33 360
Computer Expenses		225 099	121 082
Consulting and Professional Fees		205 802	27 514
Covid 19 Expenses		53 072	-
Curatorial Expenses		307 148	51 750
Depreciation, amortisation and impairments	3	225 827	162 890
Employee Costs	15	5 918 459	5 809 640
Entertainment		85 009	83 419
Insurance		109 422	93 521
John Muafangejo Art Project Expenses		317 303	-
Legal Expenses		334 002	15 884
License Fees		43 795	47 064
Luhamoho Project Expenses		-	415 831
Motor Vehicle Expenses		18 900	13 433
Municipal Expenses		176 628	208 620
NACN - Covid 19 Expenses		150 000	-
Ovizire Somgu Projects Expenses		6 520	28 398
Petrol and Oil		9 349	16 335
Printing and Stationery		140 215	81 717
Project Expenses		232 085	20 895
Repairs and Maintenance		88 820	63 890
Security		171 881	161 307
Staff Uniform		19 328	17 436
Subscriptions		5 400	40 832
Telephone and Fax		74 069	72 106
Training		-	30 840
Transport and Freight		169 363	22 833
Travel - Local		69 775	229 112



ADDRESS

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Website : www.nagn.org.na
Facebook : [@NationalArtGalleryOfNamibia](https://www.facebook.com/NationalArtGalleryOfNamibia)
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